

brillante  $\square$  V

1M

brillante  $\square$  V

2M

brillante  $\square$  V

D

brillante

C

brillante

G

brillante

B

9

1M

2M

D

C

G

B

17

1M

*p* cresc.  $\square$  V

2M

*p* cresc.  $\square$  V

D

*p* cresc.  $\square$  V  $\square$  V

C

*p* cresc.

G

*p* cresc.

B

*p* cresc.

25 **espressivo**  
*mf*

1M  
2M  
D  
C  
G  
B  
s

33 **espressivo**  
*mf*

1M  
2M  
D  
C  
G  
B  
s

41 **espressivo**  
*mf*

1M  
2M  
D  
C  
G  
B  
s

49

1M  
2M  
D  
C  
G  
B

dim. f

1. 2.

58

1M  
2M  
D  
C  
G  
B

f V

66

1M  
2M  
D  
C  
G  
B

p cresc. V

76

1M *mf* *dolce* *f*

2M *mf* *dolce* *f*

D *mf* *f*

C *mf* *f*

G *mf* *f*

B *mf* *f*

86

1M *cresc.* *f*

2M *cresc.* *mf*

D *cresc.* *mf*

C *cresc.* *mf*

G *cresc.* *mf*

B *cresc.* *mf*

96

1M *mf* *dolce* *f*

2M *mf* *dolce* *f*

D *mf* *f*

C *mf* *f* *cresc.*

G *mf* *f* *cresc.*

B *mf* *f* *cresc.*

108 **meno mosso**

1M **meno mosso**

2M **p meno mosso**

D **p meno mosso**

C **p meno mosso**

G **p meno mosso**

B **p meno mosso**

118 **rall.**

1M **pp rall.** sempre **f**

2M **pp rall.**

D **pp rall.**

C **pp rall.**

G **pp rall.**

B **pp**

128 **f**

1M **f**

2M **f**

D **f**

C **f**

G **f**

B **f**

136

1M *p cresc.* *f*

2M *p cresc.* *f*

D *p cresc.* *f*

C *p cresc.* *f*

G *p cresc.* *f*

B *p cresc.* *f*

144

1M *espressivo* *mf*

2M *espressivo* *mf*

D *espressivo* *mf*

C *espressivo* *mf*

G *espressivo* *mf*

B *espressivo* *mf*

152

1M *f*

2M *f*

D *f*

C *f*

G *f* A E7 A

B *f*

160

Musical score for measures 160-167. The score is for a six-part ensemble: 1M (First Trumpet), 2M (Second Trumpet), D (Drum), C (Cymbal), G (Guitar), and B (Bass). The key signature is two sharps (F# and C#). The music features melodic lines in the trumpets and guitar, with a steady bass line. The guitar part consists of chords and single notes. The drum and cymbal parts provide a rhythmic accompaniment.

168

Musical score for measures 168-176. This section includes dynamic markings: *dim.* (diminuendo) and *f* (forte). It features a first ending (1.) and a second ending (2.). The music continues with melodic development in the trumpets and guitar, and a consistent bass line. The drum and cymbal parts maintain the rhythmic pattern.

177

Musical score for measures 177-184. This section includes dynamic markings: *f* (forte). It features triplets in the trumpet and guitar parts. The music continues with melodic development in the trumpets and guitar, and a consistent bass line. The drum and cymbal parts maintain the rhythmic pattern.

185

Musical score for measures 185-190. The score is for six staves: 1M (Melody 1), 2M (Melody 2), D (Drum), C (Cello), G (Guitar), and B (Bass). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The dynamics are *p* (piano) and *cresc.* (crescendo). There are accents (*>*) and breath marks (*V*) above the notes. The 1M and 2M staves have a melodic line with eighth notes and quarter notes. The D, C, G, and B staves have a bass line with quarter notes and rests.

191

Musical score for measures 191-196. The score is for six staves: 1M, 2M, D, C, G, and B. The key signature is three sharps. The time signature is 8/8. The dynamics are *f* (forte) and *cresc.*. There are accents (*>*) and breath marks (*V*). The word *affrett.* (allegretto) is written above the 1M staff. The 1M and 2M staves have a melodic line with eighth notes and quarter notes. The D, C, G, and B staves have a bass line with quarter notes and rests.

197

Musical score for measures 197-202. The score is for six staves: 1M, 2M, D, C, G, and B. The key signature is three sharps. The time signature is 8/8. The dynamics are *f*. There are accents (*>*) and breath marks (*V*). The 1M and 2M staves have a melodic line with quarter notes and rests. The D, C, G, and B staves have a bass line with quarter notes and rests.