

Mandolin 1

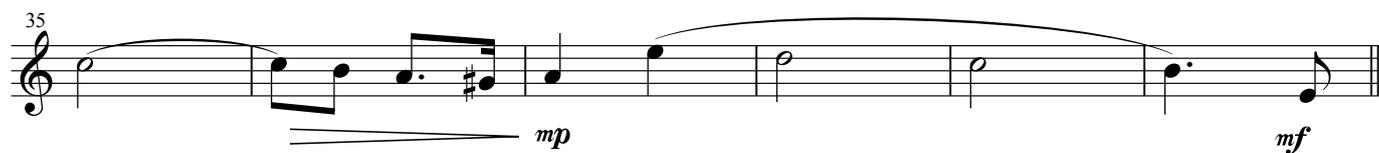
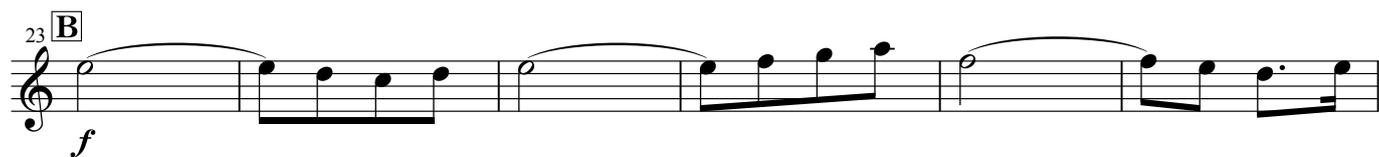
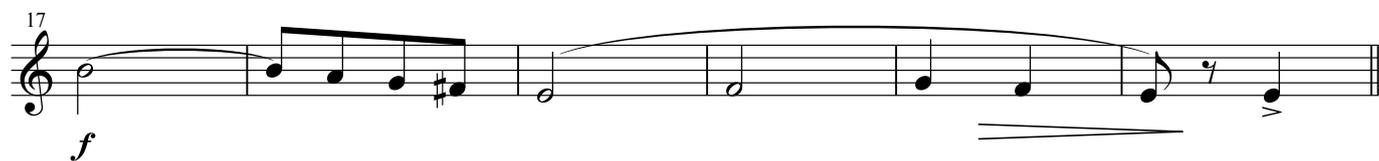
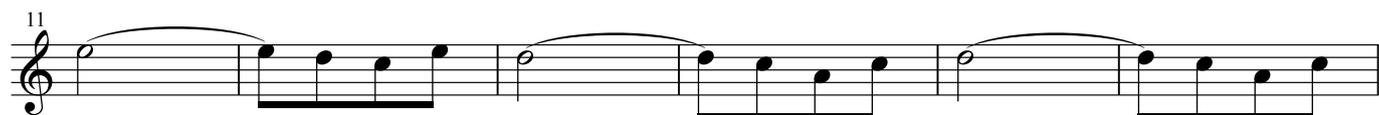
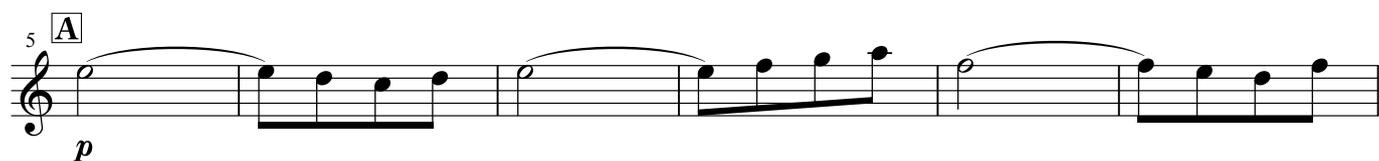
真珠とりのうた

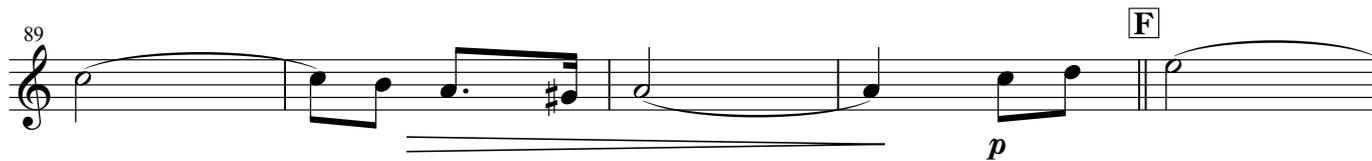
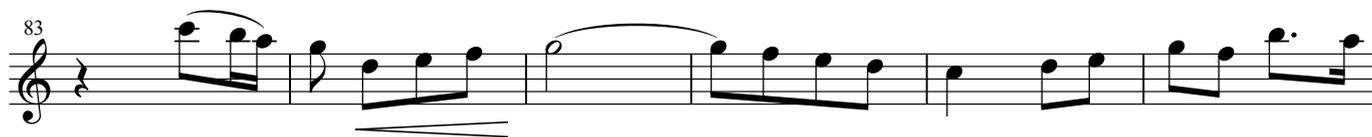
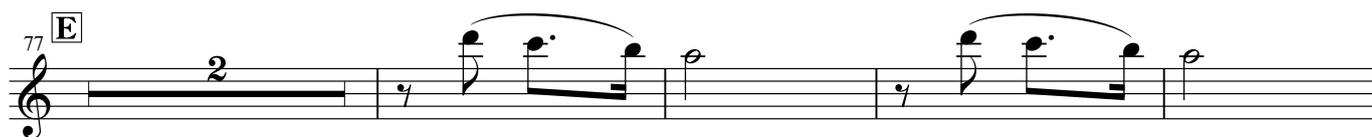
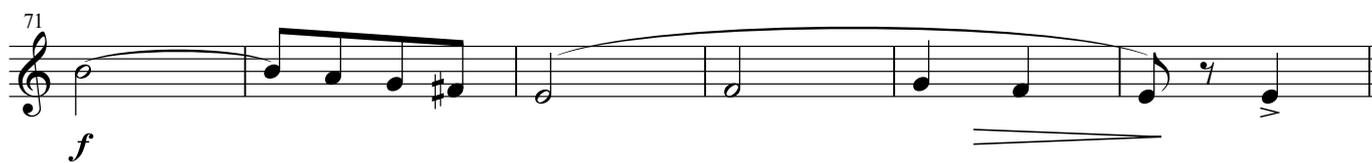
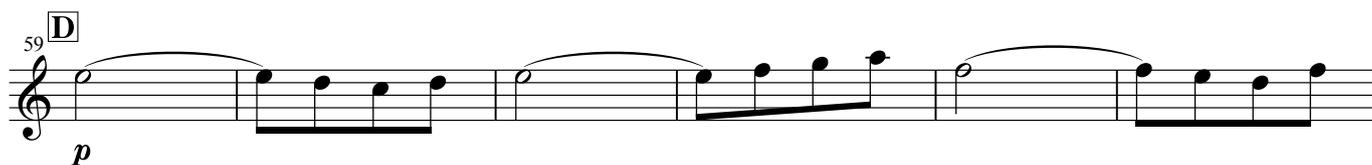
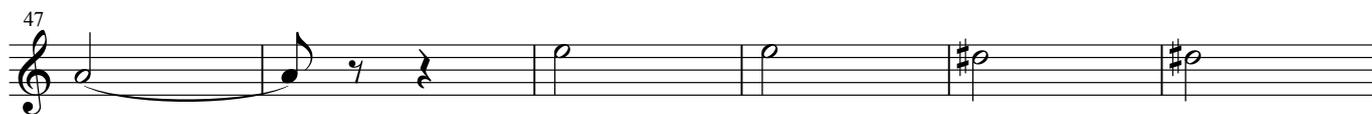
The Song of Pearl Fisher

作曲/Bizet

編曲/宮田俊一郎

Tango





Mandolin 2

真珠とりのうた

The Song of Pearl Fisher

作曲/Bizet
編曲/宮田俊一郎

Tango

f

p

11

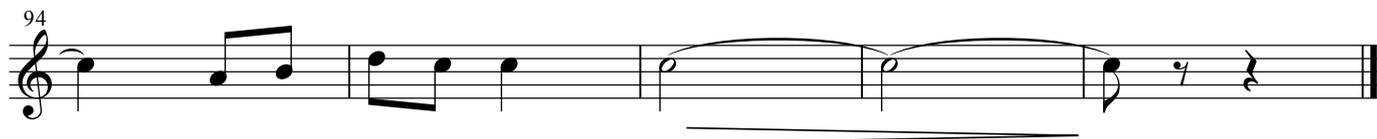
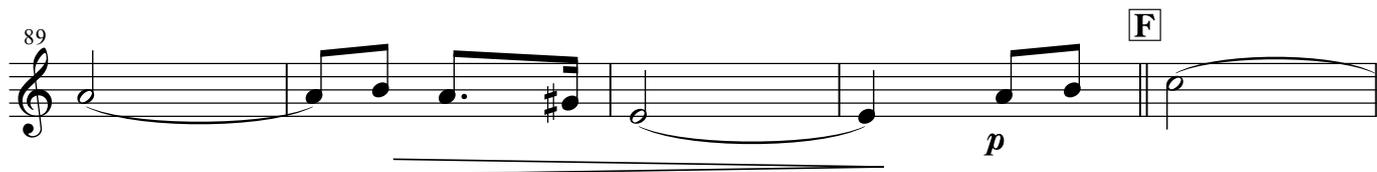
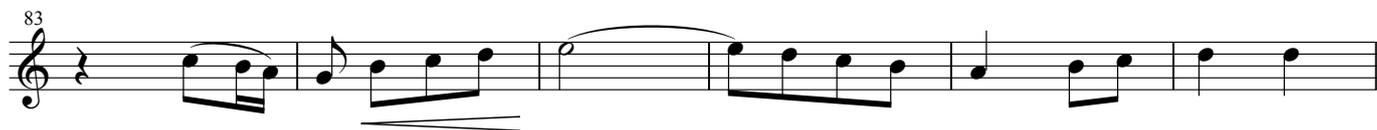
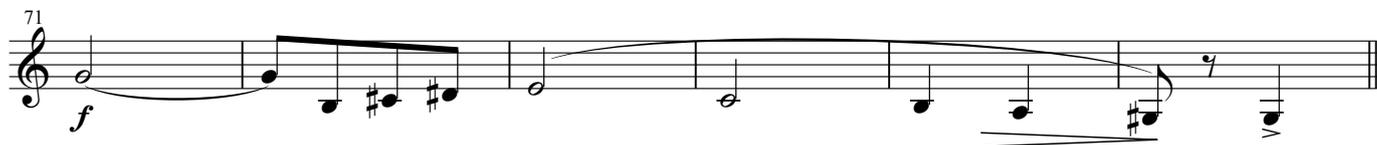
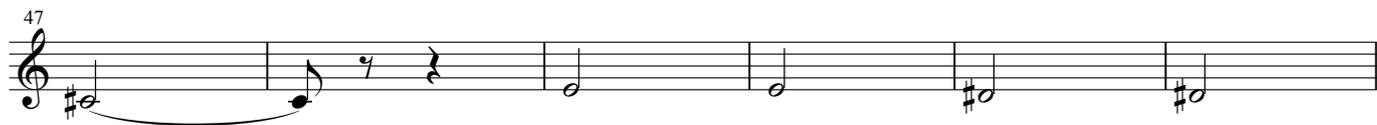
f

f

29

mp *mf*

mf 3



Mandola

真珠とりのうた

The Song of Pearl Fisher

作曲/Bizet
編曲/宮田俊一郎

Tango

7

13

19

23 **A**

29

35

41 **B**

C

f

p

f

f

mf

7

3

52 *f*

57 **D** *p*

61

65

69 *f*

74 **E** *f*

79

86

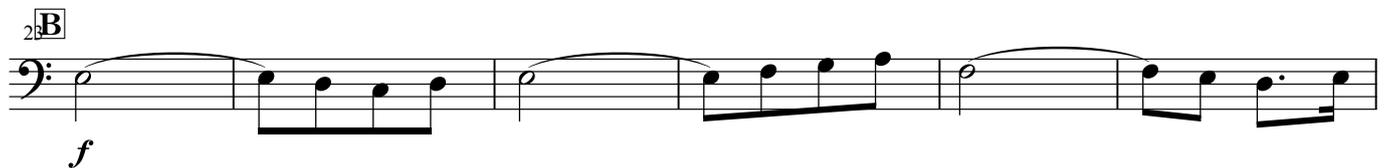
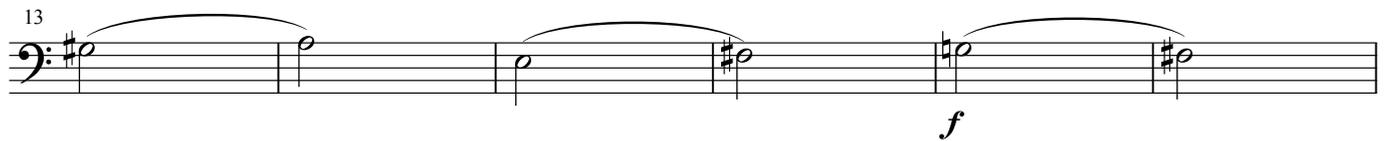
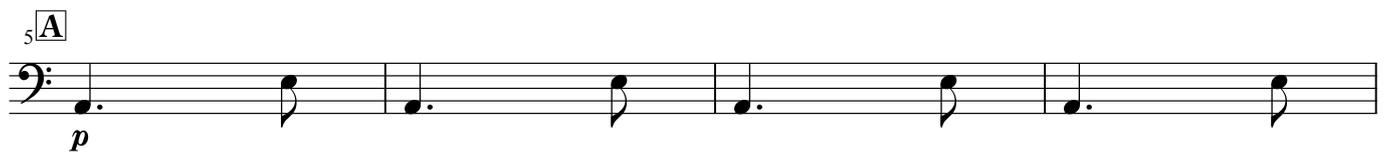
93 **F** *p* *pp*

Mandocello

真珠とりのうた
The Song of Pearl Fisher

作曲/Bizet
編曲/宮田俊一郎

Tango



真珠とりのうた

The Song of Pearl Fisher

作曲/Bizet

編曲/宮田俊一郎

Tango

1 *f*

5 **A** *p*

17 *f*

23 **B** *f*

35 *mp*

41 **C** *mf*

47

Musical staff 47-52: Treble clef, 6/8 time signature. Measures 47-52 contain a sequence of chords and eighth notes. Measure 52 ends with a double bar line.

53

Musical staff 53-58: Treble clef, 6/8 time signature. Measures 53-58 contain a sequence of chords and eighth notes. Measure 58 ends with a double bar line.

59 **D**

p

Musical staff 59-64: Treble clef, 6/8 time signature. Measures 59-64 contain a sequence of chords and eighth notes. Measure 64 ends with a double bar line.

65

Musical staff 65-70: Treble clef, 6/8 time signature. Measures 65-70 contain a sequence of chords and eighth notes. Measure 70 ends with a double bar line.

71

Musical staff 71-76: Treble clef, 6/8 time signature. Measures 71-76 contain a sequence of chords and eighth notes. Measure 76 ends with a double bar line.

77 **E**

f

Musical staff 77-82: Treble clef, 6/8 time signature. Measures 77-82 contain a sequence of chords and eighth notes. Measure 82 ends with a double bar line.

83

Musical staff 83-88: Treble clef, 6/8 time signature. Measures 83-88 contain a sequence of chords and eighth notes. Measure 88 ends with a double bar line.

89 **F**

p

Musical staff 89-93: Treble clef, 6/8 time signature. Measures 89-93 contain a sequence of chords and eighth notes. Measure 93 ends with a double bar line.

94

pp

Musical staff 94-98: Treble clef, 6/8 time signature. Measures 94-98 contain a sequence of chords and eighth notes. Measure 98 ends with a double bar line.

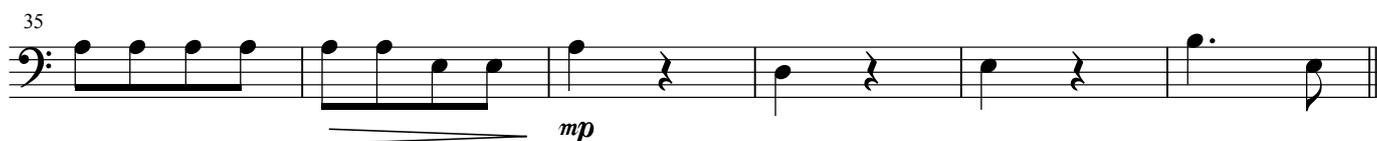
Contrabass

真珠とりのうた

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Tango



47



53



59 **D**

p



65



71

f



77 **E**

f



83



89 **F**

p



94

pp

