

# Oblivion

〈忘却〉

- Contra Bass Solo -

Music by Astor Piazzolla  
Arrange by Nobaru Suzuki

**Dramatico Andantino** (♩=74)

*rit.* -----

The musical score is arranged for seven instruments: C.B. solo, Mandolin 1, Mandolin 2, Mandola, Mandocello, Guitar, and Contra Bass. The score is in common time (C) and begins with a tempo marking of **Dramatico Andantino** at 74 beats per minute. The music is marked *p* (piano) throughout. The C.B. solo part consists of a single melodic line. Mandolin 1 plays a sustained chord with a tremolo effect. Mandolin 2 plays a rhythmic pattern of eighth notes. Mandola plays a melodic line with a tremolo effect. Mandocello plays a melodic line with a tremolo effect. Guitar plays a rhythmic pattern of eighth notes with a tremolo effect. Contra Bass plays a melodic line with a tremolo effect. The score concludes with a *rit.* (ritardando) marking.

**A** *a tempo*

C.B. *p*

Mdn. 1 *p*

Mdn. 2 *p*

Mdla. *p*

Mdce. *p*

Gtr. *p* Dm/A

C.B. *p*

Detailed description of the first system: This system contains the first four measures of music. The top C.B. staff features a melodic line starting with a five-fingered octave (marked '5') and a dynamic of *p*. The Mdn. 1 staff has a simple harmonic accompaniment. The Mdn. 2 staff plays a rhythmic pattern with a dynamic of *p*. The Mdla. staff has a melodic line with a dynamic of *p*. The Mdce. staff provides a bass line with a dynamic of *p*. The Gtr. staff plays a chordal accompaniment with a dynamic of *p* and a Dm/A chord indicated. The bottom C.B. staff has a bass line with a dynamic of *p*.

C.B. *p*

Mdn. 1 *p*

Mdn. 2 *p*

Mdla. *p*

Mdce. *p*

Gtr. *p* Dm7 Dm6 F/G G9 CM7 C6 Em/F FM7 Bm7(b9) B7(b9) E7(b9)

C.B. *p*

Detailed description of the second system: This system contains measures 5 through 8. The top C.B. staff continues the melodic line with a dynamic of *p*. The Mdn. 1 staff has a simple harmonic accompaniment. The Mdn. 2 staff plays a rhythmic pattern with a dynamic of *p*. The Mdla. staff has a melodic line with a dynamic of *p*. The Mdce. staff provides a bass line with a dynamic of *p*. The Gtr. staff plays a chordal accompaniment with a dynamic of *p* and various chords indicated: Dm7, Dm6, F/G, G9, CM7, C6, Em/F, FM7, Bm7(b9), B7(b9), and E7(b9). The bottom C.B. staff has a bass line with a dynamic of *p*.

13 **B**

C.B. *p*

Mdn. 1 *p*

Mdn. 2 *p*

Mdla. *p*

Mdce. *p*

Gtr. *p* Dm/A

C.B. *p*

17

C.B.

Mdn. 1

Mdn. 2

Mdla.

Mdce.

Gtr. Em7(b5) A7(b5)/E Em7 A7 A7(b9) Dm Dm6 Dm7 Dm FM7/C Am/C

C.B.

C.B. <sup>21</sup> 

Mdn. 1 <sup>21</sup> 

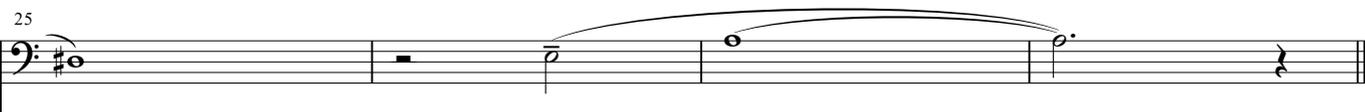
Mdn. 2 <sup>21</sup> 

Mdla. <sup>21</sup> 

Mdce. <sup>21</sup> 

Gtr. <sup>21</sup> 

C.B. <sup>21</sup> 

C.B. <sup>25</sup> 

Mdn. 1 <sup>25</sup> 

Mdn. 2 <sup>25</sup> 

Mdla. <sup>25</sup> 

Mdce. <sup>25</sup> 

Gtr. <sup>25</sup> 

C.B. <sup>25</sup> 



37 **E**

C.B.

Mdn. 1 *f*

Mdn. 2 *f*

Mdla. *f*

Mdce. *f*

Gtr. *f* **Dm7** **G7** **CM7** **FM7**

C.B. *f*

41 **#2**

C.B.

Mdn. 1

Mdn. 2

Mdla.

Mdce.

Gtr. **B7** **B7(b9)** **E7(b13)** **E7** **Am** **FM7/E** **Am/E** **Am** **FM7/E** **Am**

C.B.

45

C.B.

Mdn. 1

Mdn. 2

Mdla.

Mdce.

Gtr.

C.B.

Detailed description: This system covers measures 45 to 48. The C.B. (Contrabass) part starts with a whole rest, then a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. A dynamic marking of *p* is placed below the first two notes. A fermata is placed over the E2 note. The Mdn. 1 (Mandolin 1) part consists of a whole note G4, a whole note F4, and a whole note E4. The Mdn. 2 (Mandolin 2) part consists of a whole note G4, a whole note F4, and a whole note E4. The Mdla. (Mandola) part consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Mdce. (Mandocello) part consists of a quarter note G2, a quarter note F2, and a half note E2. The Gtr. (Guitar) part consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The C.B. (Contrabass) part continues with a quarter note D2, a quarter note C2, and a half note B1. A dynamic marking of *p* is placed below the first two notes. A fermata is placed over the B1 note. A box containing the letter 'F' is placed above the first measure of this system.

49

C.B.

Mdn. 1

Mdn. 2

Mdla.

Mdce.

Gtr.

C.B.

Detailed description: This system covers measures 49 to 52. The C.B. (Contrabass) part consists of a quarter note G2, a quarter note F2, and a half note E2. A dynamic marking of *p* is placed below the first two notes. A fermata is placed over the E2 note. The Mdn. 1 (Mandolin 1) part consists of a whole note G4, a whole note F4, and a whole note E4. The Mdn. 2 (Mandolin 2) part consists of a whole note G4, a whole note F4, and a whole note E4. The Mdla. (Mandola) part consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Mdce. (Mandocello) part consists of a quarter note G2, a quarter note F2, and a half note E2. The Gtr. (Guitar) part consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The C.B. (Contrabass) part continues with a quarter note D2, a quarter note C2, and a half note B1. A dynamic marking of *p* is placed below the first two notes. A fermata is placed over the B1 note. Chord symbols are placed above the Gtr. part: Dm7, Dm6, F/G, G9, CM7, C6, Em/F, FM7, Dm7, Dm6, F/G, G9, CM7, C6, Em/F, FM7.





69 *rit. -----*

C.B. *p*

Mdn. 1 *p*

Mdn. 2 *p*

Mdla. *p*

Mdce. *p*

Gtr. *Dm/A* *p*

C.B. *p*

Detailed description: This is a page of a musical score for a piece titled "Oblivion - 10 -". The score is arranged for a seven-piece ensemble. The instruments and their parts are: C.B. (Contrabass), Mdn. 1 (Mandolin 1), Mdn. 2 (Mandolin 2), Mdla. (Mandola), Mdce. (Mandocello), Gtr. (Guitar), and C.B. (Contrabass). The score begins at measure 69. The top C.B. part features a long, sustained note with a *rit.* (ritardando) marking. The Mdn. 1 part plays a series of notes with a *p* (piano) dynamic. The Mdn. 2 part plays a more rhythmic line with a *p* dynamic. The Mdla. part plays a melodic line with a *p* dynamic. The Mdce. part plays a rhythmic line with a *p* dynamic. The Gtr. part plays a rhythmic line with a *p* dynamic and a *Dm/A* chord marking. The bottom C.B. part plays a rhythmic line with a *p* dynamic. The score ends with a double bar line and a repeat sign.

Solo Contra Bass

# Oblivion

〈忘却〉

Music by Astor Piazzolla  
Arrange by Nobaru Suzuki

Dramatico Andantino (♩=74)

The first staff of music is in bass clef with a common time signature. It begins with a piano (*p*) dynamic. The melody consists of a series of eighth notes, mostly beamed in pairs, with a slur over the entire phrase. The tempo marking *rit.* with a dashed line is placed above the final measure.

The second staff begins with a boxed letter 'A' and the tempo marking *a tempo*. It starts at measure 5 with a piano (*p*) dynamic. The melody continues with eighth notes, some beamed in pairs, and a slur over the phrase.

The third staff begins at measure 9. It features a triplet of eighth notes in the middle of the staff, indicated by a '3' below the notes. The melody continues with eighth notes and a slur.

The fourth staff begins with a boxed letter 'B' at measure 13. It starts with a piano (*p*) dynamic. The melody continues with eighth notes and a slur.

The fifth staff begins at measure 17. The melody continues with eighth notes and a slur.

The sixth staff begins with a boxed letter 'C' at measure 21. It starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth notes and a slur.

The seventh staff begins at measure 25. The melody continues with eighth notes and a slur.

The eighth staff begins with a boxed letter 'D' at measure 29. It features two triplet markings over eighth notes, indicated by '3' below the notes. The melody continues with eighth notes and a slur.

33

*mf*

37

**E**

*f*

41

*f*

45

**F**

*p*

49

*p*

53

**G**

*mp*

57

*mp*

61

**H**

*mf*

65

*mf*

69

*rit.*

*p*

Mandolin 1

# Oblivion

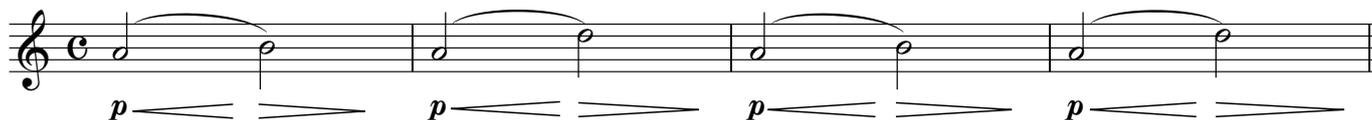
〈忘却〉

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**Dramatico Andantino** (♩ = 74)

*rit.*





# Oblivion

〈忘却〉

- Contra Bass Solo -

Music by Astor Piazzolla

Arrange by Nobaru Suzuki

**Dramatico Andantino** (♩ = 74)

*rit.*

Musical staff 1: Treble clef, common time signature. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic and a hairpin crescendo. The second measure continues the crescendo. The third measure starts with a piano (*p*) dynamic and a hairpin decrescendo. The fourth measure continues the decrescendo. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293,

37 **E**  
*f*

41

45 **F**  
*p*

49

53 **G**  
*mp*

57

61 **H**  
*mf*

65

69 *rit.*  
*p*

Mandola

# Oblivion

〈忘却〉

- Contra Bass Solo -

Music by Astor Piazzolla  
Arrange by Nobaru Suzuki

**Dramatico Andantino** (♩=74)

rit.

*p*

**A** *a tempo*

*p*

*p*

**B**

*p*

*p*

**C**

*mf*

*mf*

**D**

*f*

*f*

37 **E**  
*f*

Musical staff 37-40: Treble clef, starting with a half note E4. A slur covers measures 38-40, containing eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 38 has a triplet bracket under the first three notes. Measure 40 has a triplet bracket under the last three notes.

41

Musical staff 41-44: Treble clef. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 43: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 44: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A double bar line is at the end of the staff.

45 **F**  
*p* *p*

Musical staff 45-48: Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 47: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 48: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A double bar line is at the end of the staff.

49

Musical staff 49-52: Treble clef. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 51: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A double bar line is at the end of the staff.

53 **G**  
*mp*

Musical staff 53-56: Treble clef. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 55: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A double bar line is at the end of the staff.

57

Musical staff 57-60: Treble clef. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A double bar line is at the end of the staff.

61 **H**  
*mf*

Musical staff 61-63: Treble clef. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A double bar line is at the end of the staff.

64

Musical staff 64-67: Treble clef. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 66: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A double bar line is at the end of the staff.

68 *p* *p*

Musical staff 68-70: Treble clef. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 70: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A double bar line is at the end of the staff.

71 *rit.* *p* *p*

Musical staff 71-74: Treble clef. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 73: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A double bar line is at the end of the staff.



37 **E** Dm7 G7 CM7 FM7 *f*

41 B7 B7(b9) E7(b13) E7 Am FM7/E Am/E Am FM7/EAm

45 Dm/A **F** Dm/A *p*

49 Dm7 Dm6 F/G G9 CM7 C6 Em/F FM7 Dm7 Dm6 F/G G9 CM7 C6 Em/F FM7

53 Bm7(b9) B7(b9) E7(b9) **G** Dm/A *mp*

57 Dm7 Dm6 F/G G9 CM7 C6 Em/F FM7 Dm7 Dm6 F/G G9 CM7 C6 Em/F FM7

61 Bm7(b9) B7(b9) E7(b9) **H** Bm7(b5) E7(b9) E7(b13) E7 *mf*

65 Am Am9 Am Am/G Em/G Am7/G B7/F# B7(b5)

68 E7(b13) Dm/A *p*

71 *rit.* *p*

Mandocello

# Oblivion

〈忘却〉

- Contra Bass Solo -

Music by Astor Piazzolla  
Arrange by Nobaru Suzuki

**Dramatico Andantino** (♩ = 74)

*p* *rit.*

5 **A** *a tempo*

*p*

9

*p*

13 **B**

*p*

17

*p*

21 **C**

*mf*

25

*mf*

29 **D**

*f*

33

37 **E**

41

45 **F**

49

53 **G**

57

61 **H**

65

69 *rit.*

Contra Bass

# Oblivion

〈忘却〉

- Contra Bass Solo -

Music by Astor Piazzolla  
Arrange by Nobaru Suzuki

**Dramatico Andantino** (♩ = 74)

*rit.*

*p*

5 **A** *a tempo*

*p*

9

*p*

13 **B**

*p*

17

*p*

21 **C**

*mf*

25

*mf*

29 **D**

*f*

33

*f*

33 **E**

*f*

Measures 33-40: Bass clef, 4/4 time. Measure 33 starts with a boxed 'E' above the staff. The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

41

Measures 41-44: Bass clef, 4/4 time. Measure 41 starts with a boxed 'E' above the staff. The music consists of eighth and quarter notes. A fermata is placed over the final note of measure 44.

45 **F**

*p* *p* *p*

Measures 45-48: Bass clef, 4/4 time. Measure 45 starts with a boxed 'F' above the staff. The music consists of quarter notes. Dynamic markings of *p* are placed below measures 45, 46, and 47. Hairpins indicate a crescendo in measure 45 and a decrescendo in measure 46.

49

Measures 49-51: Bass clef, 4/4 time. The music consists of quarter notes.

52

Measures 52-54: Bass clef, 4/4 time. The music consists of quarter notes. Measure 54 ends with a fermata.

55 **G**

*mp*

Measures 55-58: Bass clef, 4/4 time. Measure 55 starts with a boxed 'G' above the staff. The music consists of quarter notes. A dynamic marking of *mp* is placed below the first measure.

59

Measures 59-62: Bass clef, 4/4 time. The music consists of quarter notes. Measure 62 ends with a fermata.

63 **H**

*mf*

Measures 63-66: Bass clef, 4/4 time. Measure 63 starts with a boxed 'H' above the staff. The music consists of quarter notes. A dynamic marking of *mf* is placed below the first measure.

67

*p* *p*

Measures 67-70: Bass clef, 4/4 time. Measure 67 starts with a boxed 'H' above the staff. The music consists of quarter notes. Dynamic markings of *p* are placed below measures 69 and 70. Hairpins indicate a crescendo in measure 69 and a decrescendo in measure 70.

71

*p* *p* *p*

*rit.*

Measures 71-74: Bass clef, 4/4 time. Measure 71 starts with a boxed 'H' above the staff. The music consists of quarter notes. Dynamic markings of *p* are placed below measures 71, 72, and 73. Hairpins indicate a crescendo in measure 71 and a decrescendo in measure 72. A *rit.* marking is placed above measure 73. Measure 74 ends with a fermata.