

# 人生のメリーゴーランド

映画『ハウルの動く城』より

作曲 久石 譲  
編曲 陣内義和

1 2 3 4 5 6 7 8 9 10 11 12 13

1  $\text{♩} = 110$   $\text{♩} = 92$

*mp* *rit.* *a tempo* *mp*

*mp* *pizz.* *mp*

*mp* *mp*

CrashCym  
Tamb

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

1  $\text{♩} = 178$  (2)

*mf* *mf* *mf* *mp* *div.*

*mf* *mf* *mf* *mp* *div.* *simile*

*mp* *mf* *mf* *mp* *mf* *arco.* *mp* *mf* *Am*

*mp* *mp*

Cym  
Tmb

29 30 31 32 33 34 35 36 37 38 39 40 41 42

*tutti* *simile*

*mp* *mp*

Dm E9 Am7 Dm G7 CMaj7 Am/F# B7 Em Em/D

Cym  
Tmb

人生のメリーゴーランド

44 45 46 47 48 49 50 51 52 53 54 55

3

1  
2  
D  
C  
B  
G  
Cym  
Tmb

C Em/B Esus4 E Dm E9 Am7 C/G C7 F G7/F Em Am Am/F#

57 58 59 60 61 62 63 64 65 66 67 68 69

4

1  
2  
D  
C  
B  
G  
Cym  
Tmb

B7 Em Em/D C B7 E G7 C G7

71 72 73 74 75 76 77 78 79 80 81 82

5

1  
2  
D  
C  
B  
G  
Cym  
Tmb

C Em B7/F# B7 Em B7 E





# 人生のメリーゴーランド

映画『ハウルの動く城』より

1st Mandolin

作曲 久石 譲

編曲 陣内義和

1  $\text{♩} = 110$   $\text{rit.}$   $\text{a tempo}$   $\text{mp}$  ①

13  $\text{mf}$  solo 3

26  $\text{♩} = 178$  ②  $\text{tutti}$   $\text{mp}$

41 ③  $\text{mf}$

55 ④ 1

68  $\text{mf}$  3  $\text{mf}$  ⑤

82  $\text{f}$   $\text{mf}$   $\text{f}$   $\text{mf}$

97  $\text{rit.}$   $\text{f}$   $\text{f}$   $\text{ff}$  ⑥  $\text{♩} = 150$   $\text{♩} = 178$

111 3

122 ⑦  $\text{rit.}$   $\text{p}$   $\text{a tempo}$   $\text{fff}$

テヌート記号=トレモロ

# 人生のメリーゴーランド

映画『ハウルの動く城』より

## 2nd Mandolin

作曲 久石 譲

編曲 陣内義和

1  $\text{♩} = 110$   $\text{♩} = 92$  ① *mp* *rit.* *a tempo*

14 ② *mf* *mp* *div.*

29 *simile*

42 ③

54 ④ *p* *div.*

66 *mf*

78 ⑤ *mf* *f* *mf* *f*

92 *mf* *rit.* *f*  $\text{♩} = 150$   $\text{♩} = 178$  *> f*

106 ⑥ *ff*

118 ⑦ *rit. p* *a tempo*

129 *fff*

Detailed description: This is a musical score for a 2nd Mandolin. It consists of 13 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (mp, mf, f, ff, fff), articulation (accents, slurs, breath marks), and performance instructions (rit., a tempo, simile, div.). There are seven numbered first endings marked with circled numbers 1 through 7. The tempo markings include quarter note equivalents: 110, 92, 150, and 178. The piece concludes with a triplets section marked fff.

# 人生のメリーゴーランド

映画『ハウルの動く城』より

Mandola

作曲 久石 譲

編曲 陣内義和

1  $\text{♩} = 110$   $\text{♩} = 92$  ①

*rit. a tempo*

15 *div.* ②

*mf mp*

30

43 ③

*mf*

56 ④

69 ⑤

*mp mf f*

84

*mf f mf mf*

98 ⑥  $\text{♩} = 150$   $\text{♩} = 178$

*rit. f f ff*

111

123 ⑦

*rit. a tempo fff*

# 人生のメリーゴーランド

映画『ハウルの動く城』より

## GUITAR

作曲 久石 譲

編曲 陣内義和

The guitar score is written in 3/4 time with a key signature of one sharp (F#). It begins with a tempo of 110 and a dynamic of *mp*. The first staff (measures 1-10) features a melodic line with a *rit.* section and a first ending bracket. The second staff (measures 11-22) continues the melodic line. The third staff (measures 23-32) is a chordal section with a second ending bracket, marked *mp*. The fourth staff (measures 33-40) continues the chordal section. The fifth staff (measures 41-50) includes a first ending bracket and a *mf* dynamic. The sixth staff (measures 49-56) continues the chordal section. The seventh staff (measures 57-64) includes a first ending bracket and a circled '4' at the end. The eighth staff (measures 65-72) concludes the piece with a *mp* dynamic.

1 = 110  
♩ = 92

*mp* *rit.* *a tempo* *mp*

1

11

23 *mp* Am Dm E9

33 Am7 Dm G7 CMaj7 Am/F# B7

41 Em Em/D C Em/B Esus4 E *mf* 3 Dm E9

49 Am7 C/G C7 F G7/F Em Am Am/F# B7

57 Em Em/D C B7 1 E 4

65 G7 C G7 C Em *mp*

# 人生のメリーゴーランド

74 B7/F# B7 Em B7 E (5) *mf*

82 Am D GMaj7 F#sus4/C# *f* *mf* *f* *mp*

90 F# B7 Bm7 Asus4/E Am *mf*

98 *rit.* E 2 *f* ♩ = 150 ♩ = 178 *f*

107 (6) Em F#m Bm Em A D *ff*

115 C#7/F# C#7 F#m F#m/E D C#7 F#

123 (7) C#7 F# C#7 *rit.* *p* *ff* *a tempo* *fff*

132

The musical score is written for guitar in a key with two sharps (F# and C#). It consists of eight staves of music. The first staff (measures 74-81) features chords B7/F#, B7, Em, B7, and E, with a circled '5' above the final measure and a *mf* dynamic. The second staff (measures 82-89) includes Am, D, GMaj7, and F#sus4/C#, with dynamics *f*, *mf*, *f*, and *mp* respectively. The third staff (measures 90-97) has chords F#, B7, Bm7, Asus4/E, and Am, with a *mf* dynamic. The fourth staff (measures 98-106) begins with a *rit.* marking, followed by a double bar line and a '2' above the staff, then E, with dynamics *f* and *f*. It includes tempo markings ♩ = 150 and ♩ = 178. The fifth staff (measures 107-114) contains Em, F#m, Bm, Em, A, and D, with a circled '6' above the first measure and a *ff* dynamic. The sixth staff (measures 115-122) lists chords C#7/F#, C#7, F#m, F#m/E, D, C#7, and F#. The seventh staff (measures 123-131) starts with a circled '7' above the first measure, followed by C#7, F#, and C#7, with dynamics *rit.*, *p*, *ff*, *a tempo*, and *fff*. The final staff (measure 132) shows a single chord and ends with a double bar line.

# 人生のメリーゴーランド

映画『ハウルの動く城』より

MandoCello

作曲 久石 譲

編曲 陣内義和

1  $\text{♩} = 110$   $\text{♩} = 92$  (1)

*rit. a tempo*

15 *mp* *mf* *mp* *div* *simile* (2)

30

45 *mf* (3)

59 *mf* (4)

73 *mf* *f* *mf* *f* (5)

88 *mf* *rit.* *f* (2)

102  $\text{♩} = 150$   $\text{♩} = 178$  *mf* *ff* (6)

115 *rit.* (7)

127 *ff* *fff* *a tempo*

テヌート記号=トレモロ

# 人生のメリーゴーランド

映画『ハウルの動く城』より

Contrabass

作曲 久石 譲  
編曲 陣内義和

♩ = 110      ♩ = 92

*pizz.* ① *mp*

*rit.* *a tempo*

*arco.* ② *mf* *mp*

③ *mf*

④ *mp*

⑤ *mf* *f* *mf* *f* *mp*

♩ = 150      ♩ = 178

*mf* *rit.* *f* *>* *mf* *<* *ff*

⑥ *ff*

⑦ *rit.* *ff* *fff* *a tempo*

Detailed description: This is a musical score for the Contrabass part of the film 'Castle in the Sky'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven numbered measures. Measure 1 starts with a tempo of 110 and a dynamic of mp, marked 'pizz.' and 'a tempo'. Measure 2 is marked 'arco.' and has dynamics of mf and mp. Measure 3 has a dynamic of mf. Measure 4 has a dynamic of mp. Measure 5 has dynamics of mf, f, mf, f, and mp. Measure 6 has a tempo of 150 and a dynamic of ff. Measure 7 has a tempo of 178 and dynamics of ff and fff, ending with 'a tempo'. The score includes various musical notations such as rests, notes, and dynamic markings.

# 人生のメリーゴーランド

映画『ハウルの動く城』より

CrashCymbal

作曲 久石 譲

編曲 陣内義和

1  $\text{♩} = 110$   $\text{♩} = 92$  (1)

1stM *rit.* *a tempo*

13

*solo*

25  $\text{♩} = 178$  (2) *tutti*

*tutti*

38 (3)

51 (1)

63 (4)

*3*

76

5

*f* *f*

90

*mf* *rit.*

2

♩ = 150

*f*

104

♩ = 178

6

*f*

116

7

*rit.*

3

*f*

126

*a tempo*

*fff*

# 人生のメリーゴーランド

映画『ハウルの動く城』より

Tamba

作曲 久石 譲

編曲 陣内義和

♩ = 110

♩ = 92

1stM

1

rit. a tempo

13

3

26

♩ = 178

2

mp

39

3

51

1

人生のメリーゴーランド

62 (4)

3

75 (5)

*mf* *f* *mf* *f*

88

*mp* *mf* *f* *rit.*

101 (6)

♩ = 150    ♩ = 178

*f*

113

3

123 (7)

*rit.* *a tempo* *fff*