

Score

Die Große Stunde

大いなる時

Ein festliches Stück für Mandolinen-Orchester

Music by Konrad Wölki, op.18

Adagio maestoso (♩=60)

Musical score for Mandolin Orchestra, featuring six parts: Mandolin 1, Mandolin 2, Mandolin 3, Mandola, Mandocello, and Guitar. The score is in common time (C) and begins with a dynamic marking of *ff*. The tempo is Adagio maestoso (♩=60). The score includes various musical notations such as slurs, accents, and triplets. The Mandocello and Guitar parts feature a *Solo* section marked with a *p* dynamic and a triplet of eighth notes. The Mandolin 1 part features a *p* dynamic marking in the final measure.

Musical score for measures 7-11. The score includes staves for Mdn. 1, Mdn. 2, Mdn. 3, Mdla., Mdce., Gtr., and C.B. Measure 7 is marked with a fermata. Dynamics include *p* and *ff*. The Gtr. part features triplets in measures 8 and 9.

Musical score for measures 12-16. The score includes staves for Mdn. 1, Mdn. 2, Mdn. 3, Mdla., Mdce., Gtr., and C.B. Measure 12 is marked with a fermata. Dynamics include *p*. The Gtr. part features triplets in measures 14, 15, and 16.

Allegro (♩=168)

17

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

pizz.

p

4

4

22

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

p

p

4

4

4

4

27 **A**

Mdn. 1 Solo *p* *cresc.*

Mdn. 2 *p* *cresc.*

Mdn. 3 *p* *cresc.*

Mdla.

Mdce.

Gtr. *p* *cresc.*

C.B. arco *p* *cresc.*

32

Mdn. 1 *ff* *p*

Mdn. 2 *ff* *p*

Mdn. 3 *ff* *p*

Mdla. *ff* *p*

Mdce. *ff* *p*

Gtr. *ff* *p*

C.B. *ff* *p*

47

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

cresc. *poco* *a* *poco* *f* Solo

cresc. *poco* *a* *poco* *f* *p*

cresc. *poco* *a* *poco* *f*

47

cresc. *poco* *a* *poco* *f*

52

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p *f*

f *p*

f *p*

f *pp*

f *pp*

f

52

f

67

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

arco

72

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p *dim.* *p*

fp *p*

p *dim.*

p

fp

p

Solo

77 *a tempo*

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

pp *pp* *p* *pp* *pp* *p* *p* *pizz.* *p*

82

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

D

Musical score for measures 87-91. The score includes staves for Mdn. 1, Mdn. 2, Mdn. 3, Mdla., Mdce., Gtr., and C.B. The key signature is D major. Measure 87 is marked with a 'D' box. Mdn. 1 has a 'Solo' marking and a 'p' dynamic. Mdn. 2 and Mdn. 3 have a 'p' dynamic. Mdla. has a 'Solo' marking and a 'p' dynamic. Mdce. has a 'p' dynamic. Gtr. has a 'p' dynamic. C.B. has an 'arco' marking and a 'p' dynamic.

Musical score for measures 92-96. The score includes staves for Mdn. 1, Mdn. 2, Mdn. 3, Mdla., Mdce., Gtr., and C.B. The key signature is D major. Measure 92 is marked with a '92' box. Mdn. 1 has a 'cresc.' marking. Mdn. 2 and Mdn. 3 have a 'cresc.' marking. Mdla. has a 'cresc.' marking. Mdce. has a 'cresc.' marking. Gtr. has a 'cresc.' marking. C.B. has a '92' marking. The score concludes with a 'f' dynamic.

97 *rall.*

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

pp calando

p

102

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

Die Große Stunde (大いなる時) - 12 -

Adagio (♩=60)

107

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

ppp

ff

112

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

mit Harfe

p

pizz.

p

117

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

pp 3

122

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

p

arco

E

127

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

cresc.

div.

cresc.

cresc.

cresc.

a tempo

132

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

138

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p *cresc. e string.*

mf *p* *cresc. e string.*

p *cresc. e string.*

p *cresc. e string.*

mf *p* *cresc. e string.*

p *cresc. e string.*

3 3 3 3 3 3

143 *a tempo*

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

ff *p*

ff *p*

ff *p* Solo 3 3

ff *p*

ff *p*

ff *p*

ff *p*

149

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

dim. *pp* *f*

dim. *pp* *f* *geteilt (div.)*

dim. *pp* *f*

Allegro (♩=168)

155

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

pp

pp

pp

pp

pp *Solo* *pizz.* *gva*

pp

170

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

175

F

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

p

p

pizz.

p

179

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

p

p

p

p

p

p

Solo *p*

arco

p

184

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

p

p

p

p

p

p

pizz.

p

189

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

*pp*³ *pp*³ *p*³

*pp*³ *pp*³

*pp*³ *pp*³

p

pp

195 G

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

*p*³ *p*³ *pp*³ *pp*³

*p*³ *p*³ *pp*

*p*³ *p*³ *pp*

*p*³ *p*³ *pp*

p *pp*
arco

p *pp*

200

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

cresc. poco a poco

f

p

3 3 2 1 2 0 3 3 2 1 2 0 3 3

205

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

f

p

p

f

p

210

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

pp dim.

pp dim.

pp dim.

pp dim.

pp dim.

pizz.

214 **H** *a tempo*

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

p

218

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

Detailed description: This system covers measures 218 to 221. The top staff (Mdn. 1) has a whole rest. The second and third staves (Mdn. 2 and Mdn. 3) play a melodic line with a slur and a 4-measure rest in the third measure. The fourth staff (Mdla.) plays a rhythmic pattern of eighth notes. The fifth staff (Mdce.) plays a bass line with a slur. The sixth staff (Gtr.) plays a complex chordal texture with a slur. The seventh staff (C.B.) has a whole rest. A dynamic marking of *p* is placed at the end of the system.

222

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

Solo

p

222 arco

p

Detailed description: This system covers measures 222 to 225. The top staff (Mdn. 1) has a whole rest. The second and third staves (Mdn. 2 and Mdn. 3) play a melodic line with a slur and a dynamic marking of *p*. The fourth staff (Mdla.) plays a melodic line with a slur and a dynamic marking of *p*. The fifth staff (Mdce.) plays a bass line with a slur and a dynamic marking of *p*. The sixth staff (Gtr.) plays a complex chordal texture with a slur and a dynamic marking of *p*. The seventh staff (C.B.) has a whole rest and a dynamic marking of *p*. A dynamic marking of *p* is also placed at the end of the system. The instruction "222 arco" is written above the C.B. staff.

233

Mdn. 1
ff

Mdn. 2
Mdn. 3
ff

Mdla.
ff *p*

Mdce.
ff *mf*

Gtr.
ff *p*

C.B.
ff

237 **J**

Mdn. 1
p

Mdn. 2
Mdn. 3
p *pp*

Mdla.
p *pp*

Mdce.
p *pp*

Gtr.
p *pp*

C.B.
pp

252

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

257 **K**

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

262

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

cresc.

267

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

div.

p

p

272

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Mdce.

Gtr.

C.B.

cresc.

cresc.

cresc.

277

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Mdce.

Gtr.

C.B.

mf

f

mf

f

mf

f

mf

f

mf

f

282 *rit.* **Maestoso** (♩ = 66)

Mdn. 1
marcato **ff**

Mdn. 2
marcato **ff**

Mdla.
marcato **ff**

Mdce.
marcato **ff**

Gtr.
marcato **ff**

C.B.
marcato **ff**

287

Mdn. 1
f

Mdn. 2
f

Mdla.
f

Mdce.
f

Gtr.
f

C.B.
f

292

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

p

ff

ff

ff

ff

ff

297

297

297

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

div.

L

300

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

Detailed description: This system covers measures 300 to 302. The score is for a string quartet (Mdn. 1, Mdn. 2, Mdn. 3, Mdla.) and a double bass (Mdce.), guitar (Gtr.), and double bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 300 features a complex rhythmic pattern with sixteenth and thirty-second notes in the first violin and guitar. The second violin and double bass play sustained chords. The first and second violins play a melodic line with slurs and accents. The guitar plays a rhythmic accompaniment with chords and single notes. The double bass plays a simple bass line. Measure 301 continues the melodic and rhythmic patterns. Measure 302 shows a change in the melodic line and a more active bass line.

303

Mdn. 1

Mdn. 2
Mdn. 3

Mdla.

Mdce.

Gtr.

C.B.

Detailed description: This system covers measures 303 to 305. The key signature and time signature remain the same. Measure 303 introduces a new melodic line for the first violin and guitar, featuring slurs and accents. The second violin and double bass continue with sustained chords. The first and second violins play a melodic line with slurs and accents. The guitar plays a rhythmic accompaniment with chords and single notes. The double bass plays a simple bass line. Measure 304 continues the melodic and rhythmic patterns. Measure 305 shows a change in the melodic line and a more active bass line. The score includes dynamic markings such as *p* (piano) and *fz* (forzando), and articulation marks like accents and slurs. The guitar part includes triplets in measure 305.

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Adagio maestoso (♩=60)

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ff

p

ff

p

p

p

p

cresc.

ff

36 *ff* *p* **B**

Musical staff 36-42: Treble clef, 4/4 time. Measure 36: quarter rest, quarter rest, quarter rest, quarter rest. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

43

Musical staff 43-45: Treble clef, 4/4 time. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

46 *pp* *cresc.* *poco* *a*

Musical staff 46-48: Treble clef, 4/4 time. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

49 *poco* *f* *p*

Musical staff 49-52: Treble clef, 4/4 time. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

53 *f* *p*

Musical staff 53-58: Treble clef, 4/4 time. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

59 *p* *cresc.*

Musical staff 59-63: Treble clef, 4/4 time. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

C 64 *f* *mf* *f* *ff*

Musical staff 64-69: Treble clef, 4/4 time. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

70 *p*

Musical staff 70-74: Treble clef, 4/4 time. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

75 *dim. p* *pp* *pp* *p*

Musical staff 75-79: Treble clef, 4/4 time. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Die Große Stunde (Mandolin 1) - 3 -

80 *a tempo*

Musical staff 80-83: Treble clef, 4/4 time signature. Measure 80 starts with a whole note G4. Measures 81-83 contain eighth and quarter notes, with a 4-measure rest in measure 83.

84

Musical staff 84-87: Treble clef, 4/4 time signature. Measures 84-87 contain eighth and quarter notes. Measure 87 ends with a *p* dynamic marking.

88 *Solo* *p*

Musical staff 88-90: Treble clef, 4/4 time signature. Measure 88 starts with a *D* chord and a *p* dynamic marking. Measures 88-90 contain eighth and quarter notes with slurs.

91

Musical staff 91-93: Treble clef, 4/4 time signature. Measures 91-93 contain eighth and quarter notes with slurs. Measure 93 ends with a *cresc.* marking.

94

Musical staff 94-97: Treble clef, 4/4 time signature. Measure 94 has a *f* dynamic marking. Measures 94-97 contain eighth and quarter notes with slurs.

98

Musical staff 98-101: Treble clef, 4/4 time signature. Measure 98 has a *rall.* marking. Measures 98-101 contain eighth and quarter notes with slurs. Measure 101 ends with a *pp calando* marking.

102

Musical staff 102-106: Treble clef, 4/4 time signature. Measures 102-106 contain whole notes with slurs.

107

Musical staff 107-110: Treble clef, 4/4 time signature. Measures 107-110 contain eighth and quarter notes with slurs. Measure 110 ends with a *ppp* marking.

Adagio (♩=60)

111

Musical staff 111-114: Treble clef, 4/4 time signature. Measures 111-114 contain whole notes with slurs. Measure 111 starts with a *ff* dynamic marking.

Allegro (♩=168)

155 *pp*

Musical staff 155-160: Treble clef, 2/4 time signature. Measure 155 has a fermata over a whole note G2. Measures 156-160 contain a rhythmic pattern of eighth notes with accents and slurs.

161

Musical staff 161-165: Treble clef, 2/4 time signature. Measures 161-165 continue the rhythmic pattern from the previous staff.

165 *ff* IV Pos.

Musical staff 165-168: Treble clef, 2/4 time signature. Measure 165 starts with a 2-measure rest. Measures 166-168 feature triplets and slurs. A 'IV Pos.' instruction is present above the staff.

169

Musical staff 169-171: Treble clef, 2/4 time signature. Measures 169-171 feature a series of chords with slurs and accents.

172

Musical staff 172-174: Treble clef, 2/4 time signature. Measures 172-174 feature a series of chords with slurs and accents.

175 **F**

Musical staff 175-177: Treble clef, 2/4 time signature. Measures 175-177 feature a series of chords with slurs and accents. A box labeled 'F' is present above the staff.

178 *p*

Musical staff 178-181: Treble clef, 2/4 time signature. Measures 178-181 feature a series of chords with slurs and accents. A dynamic marking of *p* is present below the staff.

182 *p*

Musical staff 182-185: Treble clef, 2/4 time signature. Measures 182-185 feature a series of chords with slurs and accents. A dynamic marking of *p* is present below the staff.

214 **H** *a tempo*

218

222 *p* *cresc.*

227 **I** *ff*

231 *ff*

237 **J** *p*

241 *p* *cresc.* *poco a poco*

244 *mf* *cresc.*

247 *ff* *pdolce*

253 *p* **K** 12

269 *p* *cresc.*

277 *mf* *f*

282 *marcato* *rit.* *ff* **Maestoso** (♩ = 66)

286 *f*

292 *ff*

297 *L* *div.*

300

303

306 *p* *fz*

42 **B**

p *pp* *cresc.* *poco*

48 Solo

a poco *f* *p*

54

f *p*

58

p *cresc.*

62 **C**

f

66

mf *f* *ff*

70

fp

75

p *pp* *pp* *p*

Die Große Stunde (Mandolin 2) - 3 -

80 *a tempo*

Musical staff 80-83: Treble clef, 4/4 time signature. Measure 80 starts with a whole note chord (F4, A4, C5). Measure 81 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 83 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A '4' is written above the staff in measure 83.

84

Musical staff 84-87: Treble clef, 4/4 time signature. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 86 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 87 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A '4' is written above the staff in measure 84 and 86.

88 **D**

Musical staff 88-93: Treble clef, 4/4 time signature. Measure 88 has a whole note chord (D4, F4, A4). Measure 89 has a whole note chord (E4, G4, B4). Measure 90 has a whole note chord (F4, A4, C5). Measure 91 has a whole note chord (G4, B4, D5). Measure 92 has a whole note chord (A4, C5, E5). Measure 93 has a whole note chord (B4, D5, F5). A 'p' is written below the staff in measure 88, and 'cresc.' is written below the staff in measure 92.

94

Musical staff 94-97: Treble clef, 4/4 time signature. Measure 94 has a whole note chord (D4, F4, A4). Measure 95 has a whole note chord (E4, G4, B4). Measure 96 has a whole note chord (F4, A4, C5). Measure 97 has a whole note chord (G4, B4, D5). A 'f' is written below the staff in measure 95, and 'rall.' is written below the staff in measure 96.

98

Musical staff 98-100: Treble clef, 4/4 time signature. Measure 98 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 100 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

101

Musical staff 101-106: Treble clef, 4/4 time signature. Measure 101 has a whole note chord (D4, F4, A4). Measure 102 has a whole note chord (E4, G4, B4). Measure 103 has a whole note chord (F4, A4, C5). Measure 104 has a whole note chord (G4, B4, D5). Measure 105 has a whole note chord (A4, C5, E5). Measure 106 has a whole note chord (B4, D5, F5). A 'pp calando' is written below the staff in measure 101.

107

Musical staff 107-110: Treble clef, 4/4 time signature. Measure 107 has a whole note chord (D4, F4, A4). Measure 108 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 109 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 110 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. A 'ppp' is written below the staff in measure 108.

111 **Adagio** (♩=60)

Musical staff 111-126: Treble clef, 4/4 time signature. Measure 111 has a whole note chord (D4, F4, A4). Measure 112 has a whole note chord (E4, G4, B4). Measure 113 has a whole note chord (F4, A4, C5). Measure 114 has a whole note chord (G4, B4, D5). Measure 115 has a whole note chord (A4, C5, E5). Measure 116 has a whole note chord (B4, D5, F5). Measure 117 has a whole note chord (D4, F4, A4). Measure 118 has a whole note chord (E4, G4, B4). Measure 119 has a whole note chord (F4, A4, C5). Measure 120 has a whole note chord (G4, B4, D5). Measure 121 has a whole note chord (A4, C5, E5). Measure 122 has a whole note chord (B4, D5, F5). Measure 123 has a whole note chord (D4, F4, A4). Measure 124 has a whole note chord (E4, G4, B4). Measure 125 has a whole note chord (F4, A4, C5). Measure 126 has a whole note chord (G4, B4, D5). A 'ff' is written below the staff in measure 111, and a '12' is written above the staff in measure 123.

127 **E**

Musical staff 127-131: Treble clef, 4/4 time signature. Measure 127 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 129 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 130 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 131 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. A 'p' is written below the staff in measure 127, and 'cresc.' is written below the staff in measure 130.

132

Musical staff 132-135: Treble clef, 4/4 time signature. Measure 132 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 133 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 134 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 135 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A 'ff' is written below the staff in measure 132, and 'a tempo' is written above the staff in measure 134.

136 *mf* *p* *cresc. e string.*

141 *ff* *a tempo*

145 *p*

149 *dim.* *pp*

153 *f* *Allegro (♩=168)* *pp*

158

163 *ff*

168

172

175 **F**

178

p

183

p

188

p

197

pp *cresc. poco a*

201

poco *f* *p*

205

f *p*

209

pp dim. *p*

H *a tempo*

214

a tempo

218

p

222 *Solo*
p *cresc.*

228 **I**
ff

233 *ff*

237 **J**
p

241 *pp* *cresc.* *poco* *a poco*

245 *mf* *cresc.* *ff*

249 *p dolce*

253

257 **K**

4

pp

265

269 *div.*

p *cresc.*

277

mf *f*

282

marcato *rit.* *f*

Maestoso (♩ = 66)

286

f

291

ff

295 **L**

ff

299

ff

304

p *fz*

Mandola

Die Große Stunde

大いなる時

Ein festliches Stück für Mandolinen-Orchester

Music by Konrad Wölki, op.18

Adagio maestoso (♩=60)

ff

5 3 p ff

12 p

Allegro (♩=168)

17 8 p A

29

34 ff p

38 ff p

42 B 3 3 2/4 3 C

46 *cresc. poco a poco* *f*

54 *f* *p*

60 *p* *cresc.*

64 **C** *f* *mf*

68 *f* *ff*

73 *Solo* *p* *dim.*

78 *pp* *pp* *p* *a tempo*

83

88 **D** *Solo* *p* *cresc.*

94 *f* *3*

101 *p*

106 *ppp*

Adagio (♩=60) *ff*

124 *p* **E**

130 *a tempo* *ff*

136 *mf* *p* *cresc. e string.*

142 *a tempo* *ff* *Solo* *p*

147 *dim.* *pp*

Allegro (♩=168) *f* *pp*

159

165 *ff*

Musical staff 165-170: Treble clef, starting with a forte (*ff*) dynamic. The staff contains six measures of music with various note values and rests.

170

Musical staff 170-174: Treble clef, continuing the piece with six measures of music.

174 **F** *p*

Musical staff 174-179: Treble clef, starting with a piano (*p*) dynamic. A box containing the letter 'F' is placed above the staff. The staff contains six measures of music.

179 *p*

Musical staff 179-184: Treble clef, starting with a piano (*p*) dynamic. The staff contains six measures of music, including a triplet of eighth notes.

184 *p*

Musical staff 184-189: Treble clef, starting with a piano (*p*) dynamic. The staff contains six measures of music.

189 *pp*³ *pp*³

Musical staff 189-195: Treble clef, starting with a pianissimo (*pp*) dynamic. The staff contains six measures of music, including a triplet of eighth notes.

195 **G** *p* *cresc. poco a poco*

Musical staff 195-203: Treble clef, starting with a piano (*p*) dynamic. A box containing the letter 'G' is placed above the staff. The staff contains six measures of music, including a triplet of eighth notes.

203 *f* *p* *f*

Musical staff 203-208: Treble clef, starting with a forte (*f*) dynamic. The staff contains six measures of music.

208 *p* *pp dim.*

Musical staff 208-214: Treble clef, starting with a piano (*p*) dynamic. The staff contains six measures of music.

H *a tempo*

214 *p*

218

222 *p*

226 *cresc.* **I** *ff*

230 *p* *ff* *p*

235 **J** *p* 3

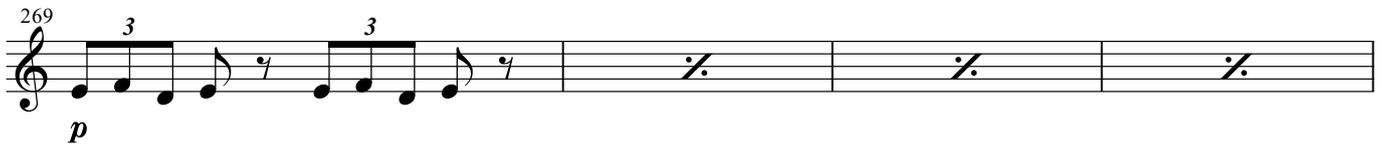
239 3 *pp* *cresc. poco a poco*

245 *mf* 3 *cresc.* 3 *ff*

249 *p* 3

253 3 **K** 4

261 
pp

269 
p

273 
p

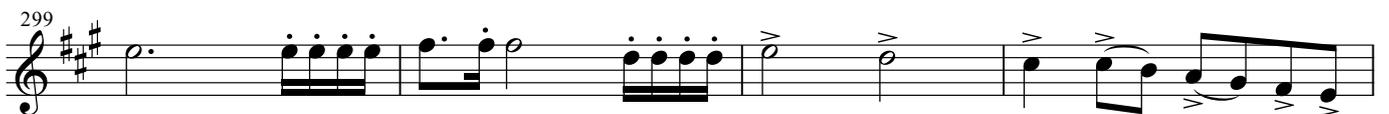
277 
mf *f*

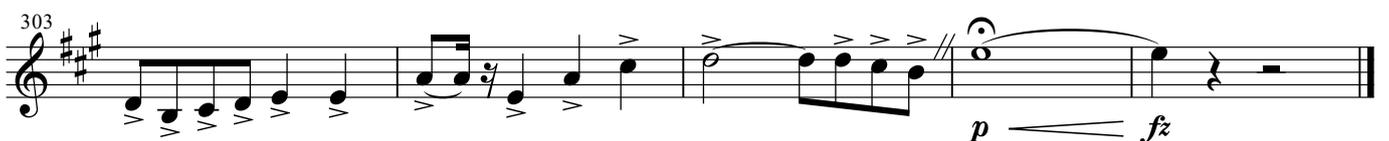
281 
marcato *rit.* *Maestoso* (♩ = 66) *ff*

285 
f

290 
ff

294 
L *ff*

299 
ff

303 
p *fz*

Guitar

Die Große Stunde

大いなる時

Ein festliches Stück für Mandolinen-Orchester

Music by Konrad Wölki, op.18

Adagio maestoso (♩=60)

Musical notation for the first system of 'Adagio maestoso'. It features a treble clef, common time signature, and a key signature of one sharp (F#). The music begins with a fortissimo (*ff*) dynamic and includes various chordal textures and melodic lines. A 'Solo' section is marked with a piano (*p*) dynamic and a triplet of eighth notes.

Musical notation for the second system of 'Adagio maestoso', starting at measure 5. It features a treble clef, common time signature, and a key signature of one sharp (F#). The music consists of a series of eighth-note triplets, with a piano (*p*) dynamic.

Musical notation for the third system of 'Adagio maestoso', starting at measure 11. It features a treble clef, common time signature, and a key signature of one sharp (F#). The music includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a triplet of eighth notes.

Allegro (♩=168)

Musical notation for the fourth system of 'Allegro', starting at measure 17. It features a treble clef, common time signature, and a key signature of one sharp (F#). The music is characterized by a fast tempo and a piano (*p*) dynamic, with a series of eighth-note chords.

Musical notation for the fifth system of 'Allegro', starting at measure 21. It features a treble clef, common time signature, and a key signature of one sharp (F#). The music continues with a piano (*p*) dynamic and eighth-note chords.

Musical notation for the sixth system of 'Allegro', starting at measure 25. It features a treble clef, common time signature, and a key signature of one sharp (F#). A first ending bracket labeled 'A' is present. The music includes a piano (*p*) dynamic and eighth-note chords.

Musical notation for the seventh system of 'Allegro', starting at measure 29. It features a treble clef, common time signature, and a key signature of one sharp (F#). The music includes a piano (*p*) dynamic and eighth-note chords, with a *cresc.* (crescendo) marking.

Musical notation for the eighth system of 'Allegro', starting at measure 33. It features a treble clef, common time signature, and a key signature of one sharp (F#). The music includes a fortissimo (*ff*) dynamic and eighth-note chords.

38 *ff* *p*

42 **B** *p*

46 *pp* *cresc.* *poco* *a* *poco*

50 *f*

54 *f* *pp*

58 *p* *cresc.*

62 **C** *f*

66 *mf* *f* *ff*

70 *fp*

Detailed description: This is a guitar score for the piece 'Die Große Stunde'. It consists of nine staves of music, numbered 38 to 70. The notation includes various chords, arpeggios, and melodic lines. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *poco* (poco), and *a* (accelerando). There are two key signature changes: a B major key signature at measure 42 and a C major key signature at measure 62. The score ends with a fermata at measure 70.

127 **E**
cresc.

131
a tempo
ff

135
ff
mf

139
p
3

143
a tempo
ff
p

147
dim.
pp

151
f
geteilt (div.)

Allegro (♩=168)

155 Solo
pp
gva...

160
gva...

Die Große Stunde (Guitar) - 5 -

165 *ff*

169

173

177 **F** *p*

181

185 *p*

189

195 **G** *p*

199 *pp* *cresc.* *poco* *a poco*

203 *f* *p*

207 *f* *p*

211 *pp dim.* *a tempo* *p*

215 *p*

219 *p*

223 *cresc.*

227 *ff*

231 *p* *ff*

235 *p* *p*

239 *pp* *cresc.* *poco*

Die Große Stunde (Guitar) - 7 -

243 *a poco* *mf* *cresc.*

247 *ff*

251 *p*

254 *<*

K Solo 257 *p*

261 *pp* *cresc.*

266

271 *cresc.*

276 *mf*

280 *f* *marcato* *rit.*

Maestoso (♩ = 66)

The musical score consists of six systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Maestoso' with a quarter note equal to 66 beats per minute. The dynamics range from fortissimo (ff) to piano (p). Measure 284 begins with a fortissimo (ff) dynamic. Measure 292 features two triplet markings (3) over eighth notes. Measure 296 includes a 'L' (left hand) marking above a complex chordal passage. Measure 300 shows a dense texture with multiple chords. Measure 304 concludes with a piano (p) dynamic and a fortissimo (fz) dynamic marking.

Mandocello

Die Große Stunde

大いなる時

Ein festliches Stück für Mandolinen-Orchester

Music by Konrad Wölki, op.18

Adagio maestoso (♩=60)

Musical notation for measures 1-4. Measure 1 starts with a forte (*ff*) dynamic. The piece is in common time (C). Measure 4 ends with a piano (*p*) dynamic and a triplet of eighth notes.

Musical notation for measures 5-10. Measures 5-8 feature a triplet of eighth notes. Measure 10 ends with a fermata.

Musical notation for measures 11-16. Measure 11 starts with a forte (*ff*) dynamic. Measure 16 ends with a piano (*p*) dynamic and a triplet of eighth notes.

Musical notation for measures 17-28. Measure 17 starts with a forte (*ff*) dynamic and a tempo change to **Allegro** (♩=168). Measure 18 has an 8-measure rest. Measure 28 ends with a piano (*p*) dynamic and a first ending bracket labeled **A**.

Musical notation for measures 29-33. Measure 33 ends with a piano (*p*) dynamic and a first ending bracket labeled **A**.

Musical notation for measures 34-39. Measure 34 starts with a forte (*ff*) dynamic. Measure 35 has a 2-measure rest. Measure 39 ends with a piano (*p*) dynamic.

Musical notation for measures 40-44. Measure 40 starts with a piano (*p*) dynamic. Measure 44 ends with a first ending bracket labeled **B** and a 2/4 time signature change.

Musical notation for measures 45-48. Measure 45 starts with a 2/4 time signature. Measure 48 ends with a piano (*poco*) dynamic. The dynamics *cresc.*, *poco*, *a*, and *poco* are indicated below the staff.

50

f *f*

56

pp *p cresc.*

62

f *mf*

67

f *ff*

71

p

78

pp *pp* *p* *a tempo*

83

88

p *cresc.*

93

f

170

Musical staff 170: Bass clef, eighth notes, descending scale with flats.

174

Musical staff 174: Bass clef, eighth notes, descending scale with flats.

177 **F**

Musical staff 177: Bass clef, quarter notes, dynamic *p*. Chord **F** is indicated above the first measure.

183

Musical staff 183: Bass clef, half notes, dynamic *p*.

188

Musical staff 188: Bass clef, quarter notes, dynamic *p*.

193 **G**

Musical staff 193: Bass clef, triplets, dynamic *pp* and *p*. Chord **G** is indicated above the first measure.

198

Musical staff 198: Bass clef, half notes, dynamic *cresc. poco a poco*.

203

Musical staff 203: Bass clef, quarter notes, dynamic *f* and *p*.

207

Musical staff 207: Bass clef, quarter notes, dynamic *f* and *p*.

210

Musical staff 210: Bass clef, half notes, dynamic *pp dim.*

H *a tempo*
214



220



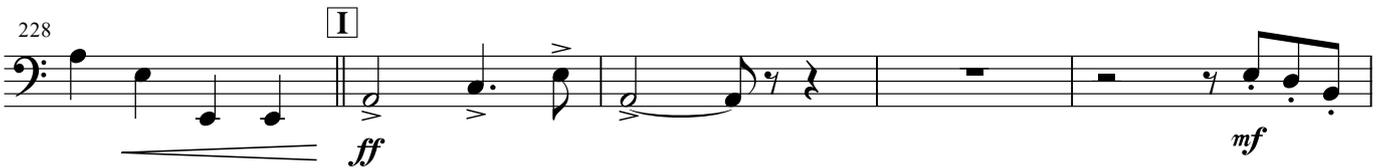
p

224



cresc.

228

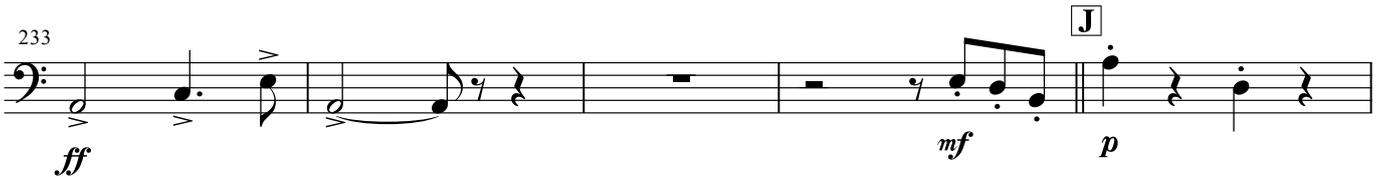


I

ff

mf

233



J

ff

mf

p

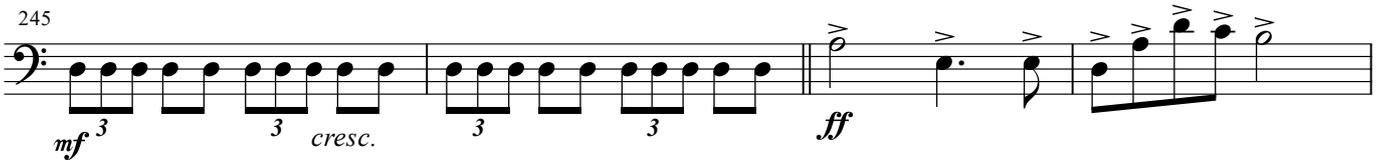
238



pp

cresc. poco a poco

245



mf

3

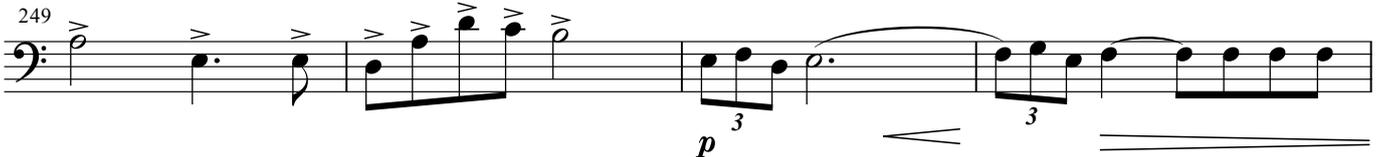
cresc.

3

3

ff

249



p

3

3

253



3

3

3

257 **K**



p

3

3

3

3

3

261

Musical staff 261: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The notes are grouped with a slur. The dynamic marking *pp* is placed below the first note.

269

Musical staff 269: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, 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Contra Bass

Die Große Stunde

大いなる時

Ein festliches Stück für Mandolinen-Orchester

Music by Konrad Wölki, op.18

Adagio maestoso (♩=60)

Musical notation for measures 1-10. The piece begins with a forte (*ff*) dynamic. The first five measures feature a rhythmic pattern of quarter notes and eighth notes. The last measure contains a six-measure rest.

Musical notation for measures 11-16. The piece continues with a forte (*ff*) dynamic. The first five measures feature a rhythmic pattern of quarter notes and eighth notes. The last measure contains a two-measure rest.

Allegro (♩=168)
pizz.

Musical notation for measures 17-24. The piece transitions to an allegro tempo with a pizzicato (*pizz.*) articulation and a piano (*p*) dynamic. The notation consists of eighth notes with stems pointing downwards.

Musical notation for measures 25-32. Measure 25 is marked with a box 'A' and the word 'arco'. The dynamic is piano (*p*). The notation consists of half notes. A crescendo hairpin is shown below the staff, starting at measure 25 and ending at measure 32.

Musical notation for measures 33-39. The piece returns to a forte (*ff*) dynamic. The notation features eighth notes and quarter notes. A two-measure rest is present in measure 35.

Musical notation for measures 40-49. Measure 40 is marked with a box 'B'. The notation includes a two-measure rest, a three-measure rest, and a quarter note. The dynamic is pianissimo (*pp*). A crescendo hairpin is shown below the staff, starting at measure 40 and ending at measure 49. The dynamic markings *cresc.*, *poco*, *a*, and *poco* are placed below the staff.

Musical notation for measures 50-61. The piece begins with a forte (*f*) dynamic. The notation features quarter notes and eighth notes. A six-measure rest is present in measure 61. A crescendo hairpin is shown below the staff, starting at measure 50 and ending at measure 61.

Musical notation for measures 62-71. Measure 62 is marked with a box 'C'. The piece begins with a mezzo-forte (*mf*) dynamic. The notation features quarter notes and eighth notes. A pizzicato (*pizz.*) articulation is indicated above measure 65. The dynamic markings *f* and *mf* are placed below the staff.

68 arco
f ----- *ff*

73 *a tempo*
pizz.
p

86 **D** arco
p

94 *rall. Adagio* (♩=60)
f ----- *ff*

113 pizz.
p

121 arco

128 **E** *a tempo*
cresc. ----- *ff*

135 *mf* ----- *p* *cresc. e string.*

142 *a tempo*
ff

147 *p* *dim.* *pp* ----- *f*

Allegro (♩=168) *pizz.*

155 *pp*

161 *arco*
ff

167

172

176 **F** *pizz.*
p

183 *arco* *p* *pizz.* *p*

192 **G** *p* *arco* *pp* *cresc. poco a poco*

202 *f* *f*

209 *p* *pp dim.* *pizz.*

214 **H** *a tempo* *p*

222 *arco* *p* *cresc.*

229 **I**

ff *ff*

235 **J**

pp *cresc. poco a poco*

245

mf *cresc.* *ff*

249 **K**

ff

277

mf *f*

282 arco *rit.* **Maestoso** (♩ = 66)

marcato *ff*

286

f

290

ff

294 **L**

ff

299

ff

304

p *fz*