

Etupirka

葉加瀬太郎
Arr. by Sogno

A

$\text{♩} = 84$

※八分以上トレモロ

1st Mandolin *mp*

2nd Mandolin *p*

Mandola Tenor *mp*

Mandolncello *mp*

Guitar *mp*

Contrabass *mp* arco

Detailed description: This system contains the first four measures of the piece. It features six staves: 1st Mandolin, 2nd Mandolin, Mandola Tenor, Mandolncello, Guitar, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The Mandolin parts have a tremolo instruction for notes lasting 8/8 or longer. The Mandola Tenor and Guitar parts play a steady eighth-note accompaniment. The Contrabass part is mostly silent, with an arco instruction and a final note in the fourth measure.

Mn. *mf* *mf* *solo*

Mn. *mf* *p*

Mla. *mf* *p* *solo*

Mc. *mf* *mf* *tutti*

Gt. *mf* *mp*

Cb. *mf*

Detailed description: This system contains measures 5 through 8. It features six staves: Mn. (Mandolin), Mn. (Mandolin), Mla. (Mandola), Mc. (Mandolncello), Gt. (Guitar), and Cb. (Contrabass). The Mandolin parts have dynamic markings of *mf* and *p*, with a *solo* section in measure 8. The Mandola and Mandolncello parts also have *mf* and *p* markings, with a *solo* section in measure 8. The Guitar part has *mf* and *mp* markings. The Contrabass part has a *mf* marking. The Mandolncello part has a *tutti* marking in measure 8.

9

Mn. *tutti*
mf 3

Mn.

Mla. *div.* *mp* *3 div.* *mf*

Mc. *mf*

Gt. *mf*

Cb. *mp* *mf*

13 **B**

Mn.

Mn.

Mla. *tutti* *mp*

Mc.

Gt. *mp*

Cb. *pizz.* *mp*

17

Mn.

Mn.

Mla.

Mc.

Gt.

Cb.

mf

21

Mn.

Mn.

Mla.

Mc.

Gt.

Cb.

div.

mp

mf

mf

pizz. mf

25

Mn. *tutti*

Mn. *mf*

Mla. *mf*

Mc.

Gt. *mf*

Cb.

29

Mn. *mute* *mf*

Mn. *mf*

Mla. *mf*

Mc. *mf*

Gt. *pizz. mp*

Cb. *pizz. mp*

Mn. *mf* *piu f*

Mn. *mf* *piu f*

Mla. *mf* *piu f*

Mc. *mf* *piu f*

Gt. *mf* *div.*

Cb. *mf*

Mn. **D**

Mn. *mf* *sf*

Mla. *mf* *sf*

Mc. *mf* *sf*

Gt. *tutti* *loco* *mf*

Cb. *arco* *mf*

E

44

Mn. *mp* *mf*

Mn. *mp* *mf*³

Mla. *mp* *mf* *legato*

Mc. *mp* *mf* *legato*

Gt. *mp* *mf*

Cb. *mf*

48

Mn. *mf*

Mn. *mf*

Mla. *mf*

Mc. *mf*

Gt. *mf*

Cb. *mf*

51

Mn. *p*

Mn. *mf*

Mla. *p*

Mc. *p*

Gt. *p*

Cb. *p*

*f*³

*f*³

54

Mn. *f*

Mn. *f*

Mla. *f*

Mc. *f*

Gt. *f*

Cb. *f*

58

Mn.

Mn.

Mla.

Mc.

Gt.

Cb.

61

Mn.

Mn.

Mla.

Mc.

Gt.

Cb.

F

mf

mf

div.

mp

mp

mf

mp

70 *rubato* 3 3 ↓ *gli altri*

Mn. *p*

Mn.

Mla. *mp* *p*

Mc. *mp* *p* *div.*

Gt. *p*

Cb. *p*

1st Mandolin

Etupirka

葉加瀬太郎
Arr. by Sogno

A ♩ = 84

※八分以上トレモロ

mp

mf solo mf

mf tutti mf

3

C mute mf

D 2 loco mf

mp

46 **E** Etupirka 1st Mandolin

mf

52

f 3

56

59 **F**

mf

63

mf *mp*

69 *rit.* *div. solo* 3 *rubato* 3 3 *gli altri* *sf* *p*

2nd Mandolin

Etupirka

葉加瀬太郎
Arr. by Sogno

A ♩ = 84

※八分以上トレモロ

8

21

25

29

33

36

40

44

Musical staff 44-47. Measure 44 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *mp* is placed below the first measure. Measure 45 contains a triplet of eighth notes (D5, E5, F#5) with a dynamic marking of *mf* and a circled letter 'E' above the staff. Measures 46 and 47 continue with a melodic line of eighth notes.

48

Musical staff 48-51. Measures 48-51 continue the melodic line of eighth notes from the previous staff, with a slur over the entire phrase.

52

Musical staff 52-55. Measures 52-55 continue the melodic line of eighth notes. A dynamic marking of *f* is placed below measure 54, and a circled letter 'F' is placed above measure 55.

56

Musical staff 56-59. Measures 56-59 continue the melodic line of eighth notes.

60

Musical staff 60-63. Measures 60-63 continue the melodic line of eighth notes. A dynamic marking of *mf* is placed below measure 63, and a circled letter 'F' is placed above measure 62.

64

Musical staff 64-69. Measures 64-69 continue the melodic line of eighth notes. A dynamic marking of *mp* is placed below measure 65, and a dynamic marking of *sf* is placed below measure 69. The word *rit.* is written above measure 68.

70

Musical staff 70-73. Measure 70 begins with a double bar line and a fermata over a whole note G4. A dynamic marking of *mp* is placed below measure 70. Measure 71 contains a triplet of eighth notes (D5, E5, F#5) with a dynamic marking of *p*. Measures 72 and 73 continue the melodic line of eighth notes.

Mandola Tenor

Etupirka

葉加瀬太郎
Arr. by Sogno

A ♩ = 84 ※八分以上トレモロ

8 *mp*

6 *mf* *p* *mp* *div.* *3 div.*

13 *tutti* *mp*

19 *mf*

25 *mf*

31 *piu f*

37 *mf* *sf*

41 *sf* *mp*

Etupirka

Mandola Tenor

46 **E**

mf *legato*

52

f

58

62 **F**

mf *div.* *tutti*

66

mp *f* *mp*

73

p

Mandoloncello

Etupirka

葉加瀬太郎
Arr. by Sogno

A ♩ = 84
※八分以上トレモロ

mp

mf solo mp tutti

mf **B** 7

mf

mf **C** mf

piu f

mf **D** 3

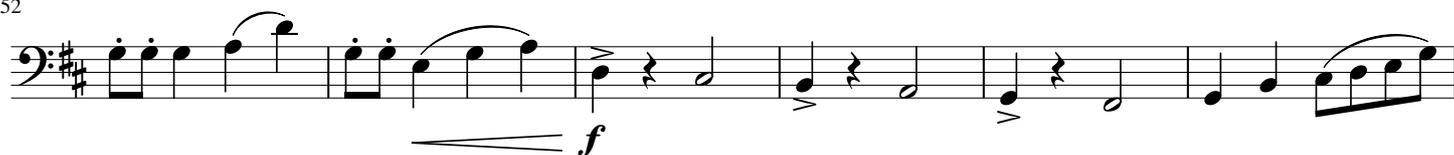
f f mp

46

E



52



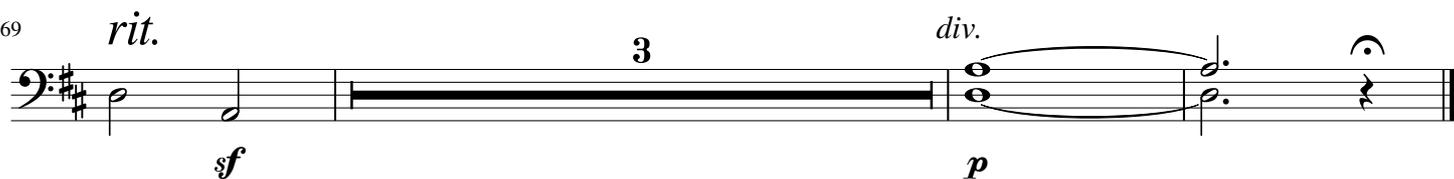
58



63



69



Guitar

Etupirka

葉加瀬太郎
Arr. by Sogno

A ♩ = 84

8 *mp* *mf*

8 *mp* *mf*

13 B *mp*

17

21 *mf*

25

29 C *pizz.* *mp*

33 *div.* *mf*

37 D *tutti* *loco* *mf* *sf*

43

mp mf

48

52

f

56

60

mp

64

mf mp div.

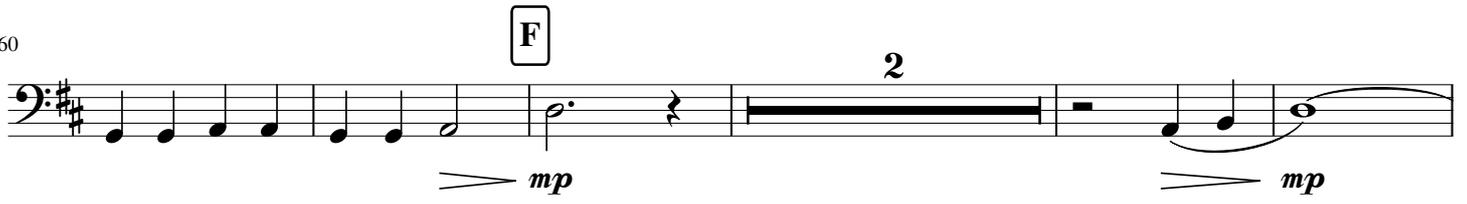
68

rit. tutti sf 3

54



60



67

