

昴 (すばる)

谷村新司

Arr. by yutaka-s

Mandolin 1 $\text{♩} = 78$ div. *f* *mp*

Mandolin 2 *f* *mp*

Mandola *f* *mp*

Mando Celo *f* *mp*

Guitar *f* arco *mp* Fm6 Fm pizz.

Contra Bass *f* *mp*

Mdn. 1 *mf*

Mdn. 2 *mf*

dola *mf*

Celo *mf*

Gtr. *C* *mf*

C.B. *C* *mf*

Musical score for measures 11-15. The score includes staves for Mdn. 1, Mdn. 2, dola, Gelo, Gtr., and C. B. The guitar part features chords Am, C, G7, C, and Am. The bass line consists of eighth notes. The double bass part has a melodic line with slurs.

Musical score for measures 16-20. The score includes staves for Mdn. 1, Mdn. 2, dola, Gelo, Gtr., and C. B. A section marker 'B' with a double bar line and repeat sign is present at measure 17. The guitar part features chords C, G7, Am, Em, and Dm7. The double bass part has a melodic line with slurs. Dynamics include *mf* and *div.*

Musical score for measures 21-25. The score is arranged in five systems, each containing two staves. The instruments are: Mdn. 1 (Mandolin 1), Mdn. 2 (Mandolin 2), dola (Dobla), Cello (Cello), Gtr. (Guitar), and C. B. (Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a *mf* dynamic. Chords are indicated as G7, Am, F, Em, G, and C. The score includes various musical notations such as slurs, ties, and accents.

Musical score for measures 26-30. The score is arranged in five systems, each containing two staves. The instruments are: Mdn. 1 (Mandolin 1), Mdn. 2 (Mandolin 2), dola (Dobla), Cello (Cello), Gtr. (Guitar), and C. B. (Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 starts with a *f* dynamic and a section marker [C]. Chords are indicated as C, Am, C, G7sus4, G7, and C. The score includes various musical notations such as slurs, ties, and accents. A *div.* (divisi) instruction is present in measure 30.

To Coda 50 D

Mdn. 1

Mdn. 2

dola

Celo

Gtr.

C. B.

Am F G7 C C Am

mf *mf* *mp* *mp*

Mdn. 1

Mdn. 2

dola

Celo

Gtr.

C. B.

F G7 Am Em Fm

p *p* *mf* *p* *p*

41 **E**

Mdn. 1 *mf*

Mdn. 2 *mf*

dola *mf* *mf*

Cello *mp* *mf* *mp* *mf*

Gtr. *mf* *mp* *mf* *mp*

C. B. *mf*

46 **⊕**

Mdn. 1 *mp* *mf* *mf* *mf* *D.S.*

Mdn. 2 *mp* *mf* *mf* *mf* *D.S.*

dola *mp* *mf* *mf* *mf*

Cello *mp* *mf* *mf* *mf*

Gtr. *mp* *mf* *mf* *mf*

C. B. *mp* *mf* *mf* *mf*

昂 (すばる)

谷村新司

Arr. by yutaka-s

♩ = 78

A

6

B

18

C

23

D

28

div.

f

To Coda 50

E

33

p

mf

F

40

p

mf

45

D.S.

50

f

fp

55

ff

mf

rit.

p

昂 (すばる)

谷村新司

Arr. by yutaka-s

♩ = 78

f

5

mp

9

A

mf

13

mf

17

B div.

mf

21

mf

25

C

mf

29

To Coda 50

mf

33 **D** V *mf*

37 V

41 **E** *mf*

45 *mf mp mf D.S.*

50 **F** div. *f fp*

55 *ff mf rit. p*

Detailed description: This is a musical score for Mandola, consisting of six staves of music. The first staff (measures 33-36) features a D major chord and a melodic line starting with a half note G4, followed by a series of eighth notes. The second staff (measures 37-40) continues the melodic line with eighth notes and a half note. The third staff (measures 41-44) features an E major chord and a melodic line with a half note G4 and a quarter note A4. The fourth staff (measures 45-48) continues the melodic line with eighth notes and a half note. The fifth staff (measures 49-54) features an F major chord and a melodic line with eighth notes and a half note. The sixth staff (measures 55-59) features a melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a long note with a ritardando marking and a final half note G4.

昂 (すばる)

谷村新司

Arr. by yutaka-s

♩ = 78

f *mp* *mf* *mf* *f* *To Coda 50* *mf* *D* *V* *E* *mp* *mf* *mp* *mf* *D.S.* *F* *f* *ff* *mf* *rit.* *p*

Contra Bass

昂 (すばる)

谷村新司

Arr. by yutaka-s

$\text{♩} = 78$ arco

f *mp* *mf* *f* *To Coda 50* *mp* *mf* *f* *pizz.* *arco* *D.S.* *arco* *ff* *mf* *rit.* *p*

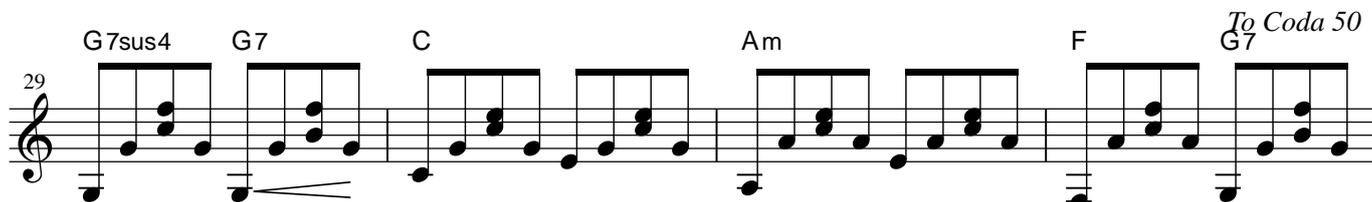
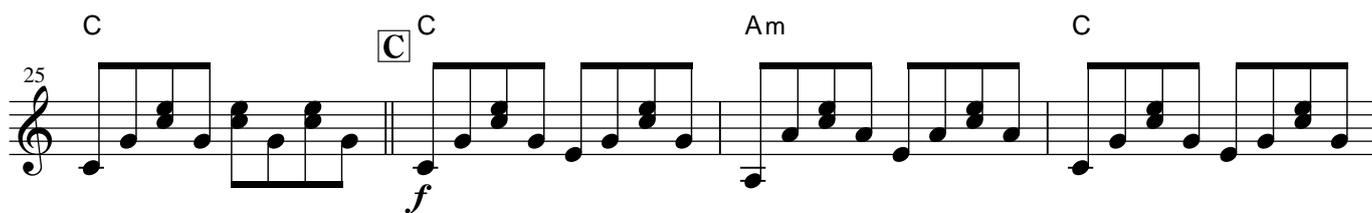
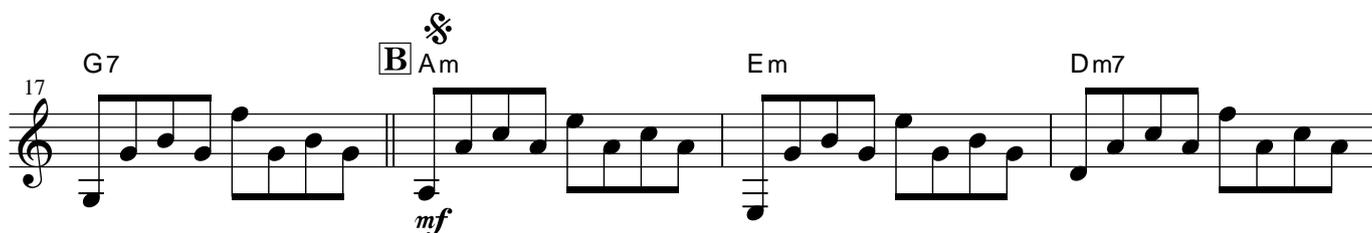
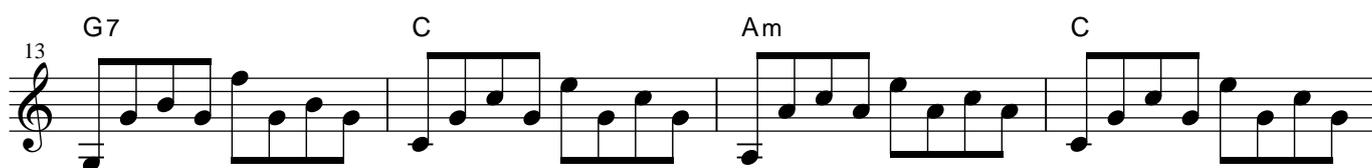
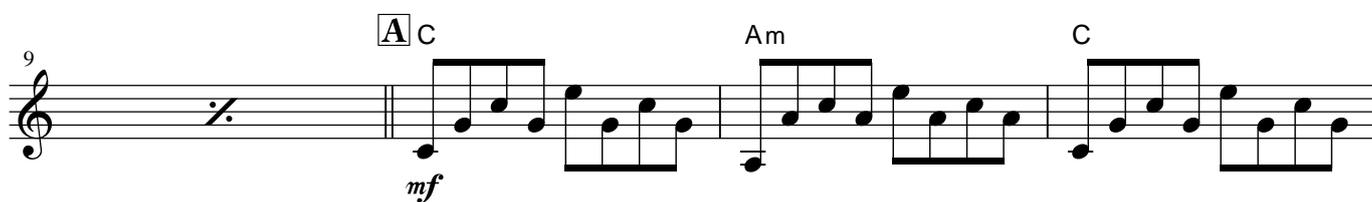
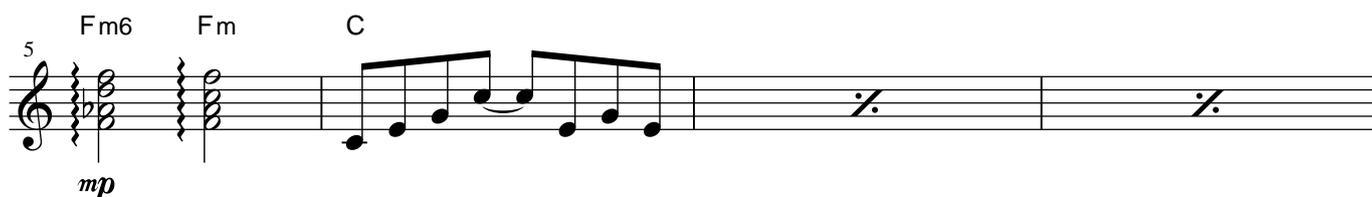
Guitar

昂 (すばる)

谷村新司

Arr. by yutaka-s

♩ = 78



昴 (すばる)

Guitar

33 C D C Am F
mp

37 G7 Am Em Fm

41 C E C Am C
mf

45 G7 C Am C G7sus4 G7
D.S.

50 C F C Am F Fm
f

54 Am Dm7 F/G C
ff *mf* *rit.*

58 *p*

Detailed description: This is a guitar sheet music page for the song '昴 (すばる)'. It consists of seven staves of music. The first staff (measures 33-36) starts with a C chord, followed by a D chord, then C, Am, and F. The second staff (measures 37-40) features G7, Am, Em, and Fm chords. The third staff (measures 41-44) begins with C, then E, C, Am, and C. The fourth staff (measures 45-49) includes G7, C, Am, C, G7sus4, and G7. The fifth staff (measures 50-53) starts with C, then F, C, Am, F, and Fm. The sixth staff (measures 54-57) contains Am, Dm7, F/G, and C. The seventh staff (measures 58-60) ends with a C chord. Dynamics include *mp*, *mf*, *f*, *ff*, *mf*, *rit.*, and *p*. Chord changes are indicated by letters in boxes above the staff. The piece concludes with a double bar line and a repeat sign.