

長工校歌(伴奏II)

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$\text{♩} = 66$

The score is for a piano accompaniment in 2/4 time, marked with a tempo of quarter note = 66. It consists of three systems of staves, each with six parts: 1M (Melody), 2M (Melody), D (Drum), C (Cello), G (Guitar), and B (Bass). The key signature has one flat (B-flat). The first system (measures 1-4) is marked *f* and includes triplets in the 1M and 2M parts. The second system (measures 5-8) is marked *mf*. The third system (measures 9-12) is also marked *mf*. Chord symbols are provided in blue: F, C7, and G.

長工校歌(伴奏Ⅱ)

13

1M *f*

2M *f*

D *f*

C *f*

G *f* F B \flat F C F B \flat

B *f*

17

1.2.

1M *mf*

2M *mf*

D *mf*

C *mf*

G *mf* F C7 F C7 F

B *mf*

21

3.

1M

2M

D

C

G F C7 F

B

Detailed description: This is a musical score for a guitar accompaniment of the song '長工校歌'. It consists of three systems of music, each with six staves labeled 1M, 2M, D, C, G, and B. The first system (measures 13-16) starts with a forte (f) dynamic and features triplets in the 1M and B staves. The second system (measures 17-20) begins with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled '1.2.'. The third system (measures 21-24) starts with a third ending bracket labeled '3.'. Chord symbols (F, Bb, C, C7) are written in blue above the G staff. The score concludes with a final chord in the 1M, 2M, D, and B staves.