

糸

作詞・作曲 中島みゆき

編曲 陣内義和

♩=73 2 3 4 5 6 7 8 9 10 11 12

1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

13 14 15 16 17 18 19 20 21

1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

22 23 24 25 26 27 28 29 30

1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Am C/G F C Dm7 G E Am E C/G Am/F# F G7 C9 FM7 C9

[illegible]

糸

1st Mandolin

作詞、作曲 中島みゆき

編曲 陣内義和

♩=73

mf

11

17

23

mf

31

mp

mf

41

f

48

mf

mf

54

mf

rit.

1.

2.

糸

2nd Mandolin

作詞、作曲 中島みゆき
編曲 陣内義和

♩=73

mf *mp* *mp* *mf* *mf* *f* *mf* *rit.*

1. 2.

57

糸

Mandola

作詞、作曲 中島みゆき

編曲 陣内義和

♩=73

1

mf >

13

2

3

mp *mf*

24

31

4

mf

37

f <

45

1.

2.

mf *mf*

55

8 8 8

rit.

Detailed description: The musical score is written for a Mandola in treble clef. It begins with a tempo marking of quarter note = 73. The first system (measures 73-85) starts with a mezzo-forte (*mf*) dynamic and a breath mark (>). A first ending bracket (1) spans measures 83-85. The second system (measures 13-23) includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The third system (measures 24-30) features a series of sixteenth-note runs. The fourth system (measures 31-36) includes a mezzo-forte (*mf*) dynamic and a breath mark (>). The fifth system (measures 37-44) ends with a forte (*f*) dynamic and a breath mark (<). The sixth system (measures 45-54) includes first and second endings, with a mezzo-forte (*mf*) dynamic. The seventh system (measures 55-57) consists of three octaves (8) and a ritardando (*rit.*) marking with a deceleration line.

糸

MandoCello

作詞、作曲 中島みゆき

編曲 陣内義和

♩=73

1

mf >

13

2

mp

3

mf

24

4

35

mf < *f*

46

1.

2.

mf > *mf* *f* *mf* *rit.*

57

p

The musical score is written for a single staff in bass clef. It begins with a tempo marking of ♩=73. The score is divided into measures, with measure numbers 1, 13, 24, 35, 46, and 57 indicated. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance markings include accents (>), breath marks (<), and a ritardando (rit.) marking. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also performance markings like slurs and ties. The score ends with a double bar line at measure 57.

糸

Contrabass

作詞、作曲 中島みゆき
編曲 陣内義和

♩=73

pizz.

①

mf

13

②

③ *arco.*

mf

22

④ *pizz.*

33

42

f

mf

51

1.

2. *arco.*

mf

mp rit. p

糸

GUITAR

作詞、作曲 中島みゆき

編曲 陣内義和

♩=73

C9 FM7 C9 FM7 ① C FM7

mf

10 Am Em FM7 G7 C FM7 C Am Em

16 FM7 G E7 ② Am Em F C9 Am Em Dm7 G7 ③ C Em/B Am C/G F C

24 Dm7 G E Am E C/G Am/F# F G7 C9 FM7 C9 FM7 ④ C F

33 C Em Am Em F G7 C F C Em Am Em F G7 E

40 Am Em F C Am Em F G7 C G Am Em

f

46 F C Dm7 G7 E Am E C Am/F# F G7 1. C G

53 2.

mf *rit.*