



14

1M *mf*

2M *mf*

D *f*

C

G *mf* Am *mf* Dm *mf* F *mf* Dm *mf* Am

B *mf* *f* *mf*

18

1M *mp* *mf*

2M *mp* *mf*

D *mp* *f* *mf*

C *mp* *f* *mp* *mf*

G *mp* F E7 F E7 *f* E7 *mf* Am *mf* F E7 Am

B *mp* *mf*

23

1M *mp* *f* *mp*

2M *mp* *mf* *mp*

D *mf* *mp* *mf* *mp*

C *mf* *mp* *mf* *mp*

G *mf* Am *mp* *mf* Dm E7 Am *mp*

B *mp* *f* *mp*

$\text{♩} = 48$

# ひばりの佐渡情話

♪ = 66

♪ = 20

♪ = 66

mf

mp

mf

mp

mf

mp

mp

f

mp

♪ = 48

# ひばりの佐渡情話

♩ = 66

1M

mf

mp

mf

mp

mf

mp

mp

f

mp

♩ = 48

(奏法) 14小節と15小節はヒッキンダ。その他は全てトロロ。

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# ひばりの佐渡情話

♪ = 66

♪ = 20

♪ = 66

♪ = 48

1M

*mf*

1M 5

6

*mp*

10

3

3

3

14

*mf*

3

18

*mp*

*mf*

3

3

3

23

*mp*

*mf*

*mp*

Detailed description: This is a musical score for a 2nd Mandolin. It consists of six staves of music. The first staff starts with a tempo marking of ♩ = 66 and includes a triplet of eighth notes. The second staff begins at measure 6 with a tempo change to ♩ = 20. The third staff starts at measure 10 and features two more triplet markings. The fourth staff begins at measure 14 with a tempo change to ♩ = 66 and includes a triplet. The fifth staff starts at measure 18 and contains two first endings, each with a triplet. The sixth staff begins at measure 23 with a tempo change to ♩ = 48 and includes a fermata over a half note. Dynamic markings include *1M*, *mf*, *mp*, and *mf*. The score is written in treble clef with a common time signature.

# ひばりの佐渡情話

♪ = 66

♪ = 20

♪ = 66

♪ = 48

1M

mf

1M 5

1M

6

mf

mp

mf

10

mp

mf

14

1M

f

18

mp

f

mf

23

mf

mp

mf

mp

D

8

8

8

8

8

8

Detailed description: This is a sheet music score for a mandola in D major, 8/8 time. The piece is titled 'Hibari no Satsuwajima no Jojwa' (Hibari's Satsuwajima Jojwa). The score is divided into six systems of music. The first system (measures 1-5) starts with a tempo of ♩ = 66. It features a melodic line with a first finger (1M) barre and a dynamic of mf. The second system (measures 6-9) has a tempo of ♩ = 20 and dynamics of mf and mp. The third system (measures 10-13) has a tempo of ♩ = 66 and dynamics of mp and mf. The fourth system (measures 14-17) has a tempo of ♩ = 66 and dynamics of 1M, f, and mf. The fifth system (measures 18-22) has a tempo of ♩ = 66 and dynamics of mp, f, and mf. The sixth system (measures 23-26) has a tempo of ♩ = 48 and dynamics of mf, mp, mf, and mp. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ひばりの佐渡情話

The musical score is written for Mando Cello in C major, 4/4 time. It consists of six staves of music. The first staff (measures 1-5) features a tempo of ♩ = 66 and includes fingering instructions (1M) and dynamics (mf). The second staff (measures 6-9) has dynamics of mf and mp. The third staff (measures 10-13) has dynamics of mp and mf. The fourth staff (measures 14-17) includes a tempo change to ♩ = 20 and a fingering instruction (1M). The fifth staff (measures 18-22) includes first and second endings, with dynamics of mp, f, mp, and mf. The sixth staff (measures 23-26) includes a tempo change to ♩ = 48 and dynamics of mf, mp, and mf.

# ひばりの佐渡情話

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The image shows a guitar score for the piece "Hibari no Sado no Ninwa". It consists of six staves of music in G major, 4/4 time. The score includes various musical notations such as chords (Am, E7, F, Dm), dynamics (mf, mp, f), and articulation (accents, slurs). There are also tempo markings: ♩ = 66 at the beginning, ♩ = 20 for a triplet, and ♩ = 66 for another triplet. The score is divided into two systems, with the first system ending at measure 17 and the second system starting at measure 18. The first system includes measures 1-5, 6-9, 10-13, and 14-17. The second system includes measures 18-22 and 23-26. The score concludes with a final chord and a dynamic marking of mp.

# ひばりの佐渡情話

♩ = 66

♩ = 20

♩ = 66

B <sub>8</sub> *f* 1M 3 *mf* 1M 5

6 *mf* *mp*

10

14 *mf* *f* *mf*

18 *mp* 1. *mf*

23 2. *mp* *f* ♯ *f* = 48

The image shows a musical score for a Contra Bass. It consists of six staves of music. The first staff starts with a tempo of ♩ = 66 and includes dynamic markings of *f* and *mf*, along with fingering instructions like 1M and 5. The second staff has a tempo change to ♩ = 20, marked in red, and dynamic markings of *mf* and *mp*. The third staff continues with the ♩ = 20 tempo. The fourth staff has dynamic markings of *mf*, *f*, and *mf*. The fifth staff includes first and second endings, with dynamic markings of *mp* and *mf*. The sixth staff has dynamic markings of *mp* and *f*, and a tempo change to ♩ = 48, marked in red. The score is written in bass clef with a common time signature.