

荒城の月幻想曲

服部 正 作曲

Maestoso

Flute

1st Mandolin

2nd Mandolin

Mandola

Mandolin-cello

Guitar

Bass

Timpani

Andante Cantabile

The first system of musical notation consists of eight measures. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature 'C'. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh and eighth staves have a bass clef and a key signature of one flat. The music includes various rhythmic values, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of eight measures, starting with a tempo marking '[2] Poco Più Animato'. The notation continues with the same complex arrangement of staves as the first system. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. The tempo marking indicates a slight increase in speed.

The third system of musical notation consists of eight measures. It continues the complex arrangement of staves from the previous systems. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and detailed, with many accidentals and dynamic markings.

3 1^o tempo (Andante)

molto

a. piacere *Lento* *Perdendosi*

The musical score is written on ten staves. The first section, *a. piacere*, shows a rapid, intricate melodic line. The second section, *Lento*, is marked with *sul manico* and features a slower, more melodic progression. The third section, *Perdendosi*, shows the music fading out with sustained notes and a final chord.

1st Mandolin

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Maestoso



A

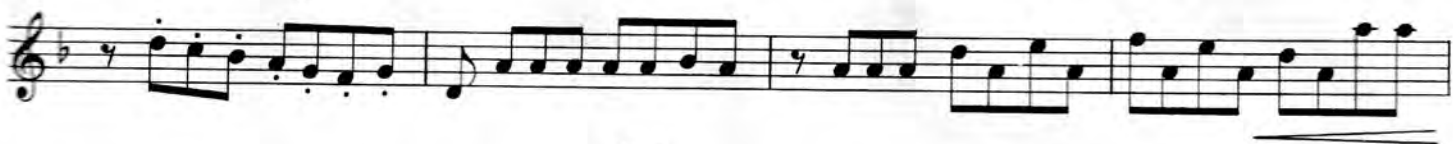
Andante Cantabile



B

Poco piú Animato



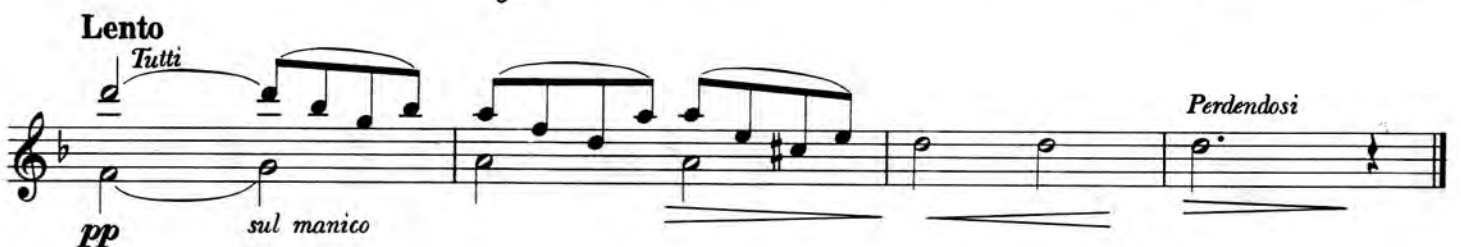


C

Tempo I (Andante)



Mesto



Lento

Tutti

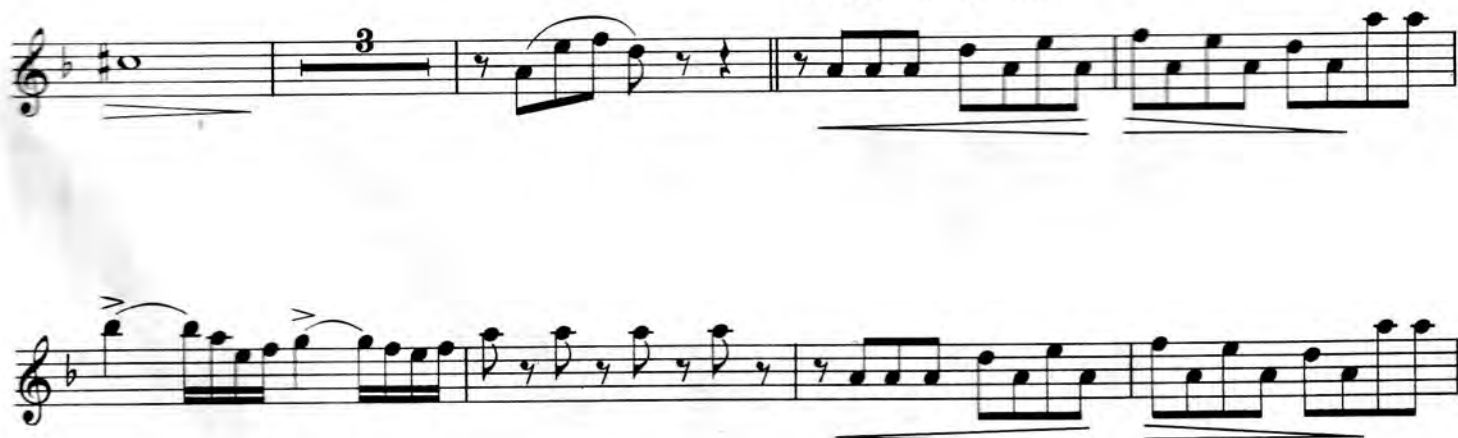
sul manico

Perdendosi

2nd Mandolin

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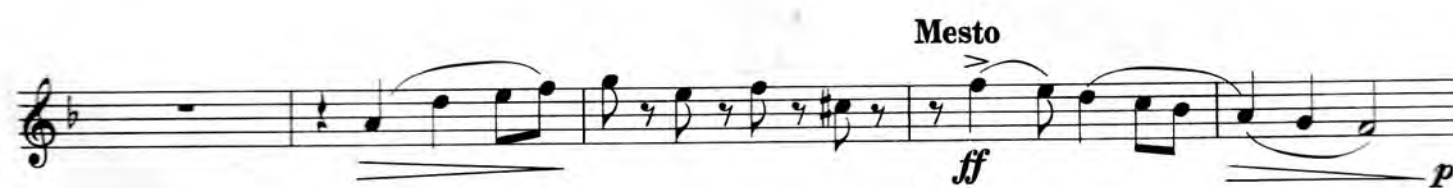
服部 正 作曲

Maestoso**A****Andante Cantabile****B****Poco più Animato**



[C]

Tempo I (Andante)



Mandola

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Maestoso**A****Andante Cantabile****B****Poco più Animato**



[C]

Tempo I (Andante)



Mesto



Lento

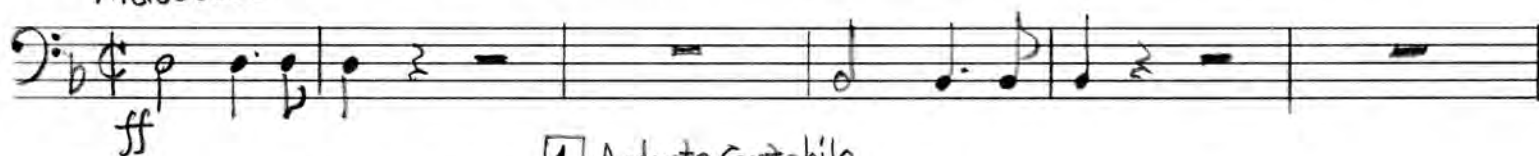
Perdendosi

Mandolon-cello

Maestoso

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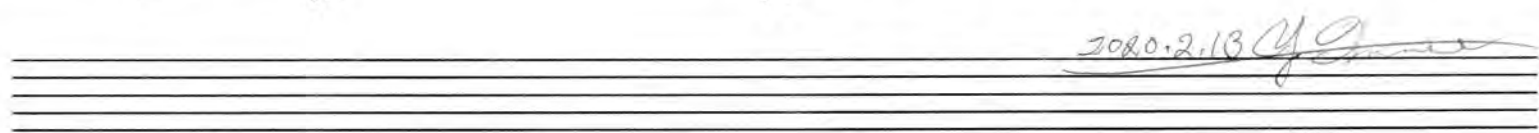
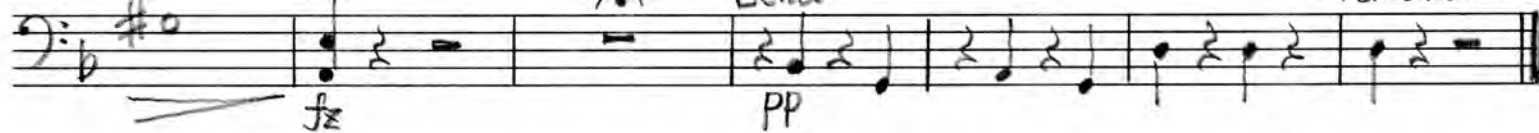
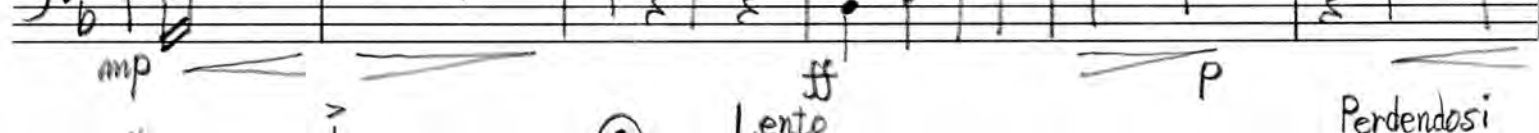
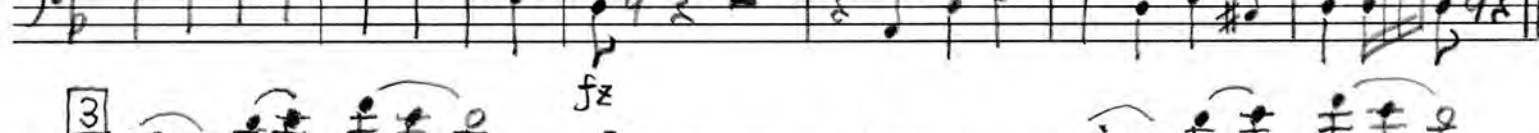
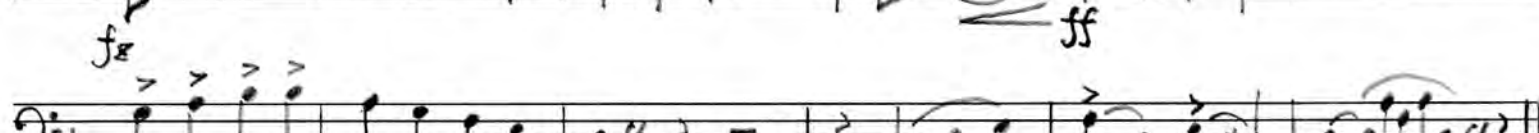
服部正 作曲



1 Andante Cantabile



2 Poco Più Animato



2020.2.13 Y. G.

Guitar

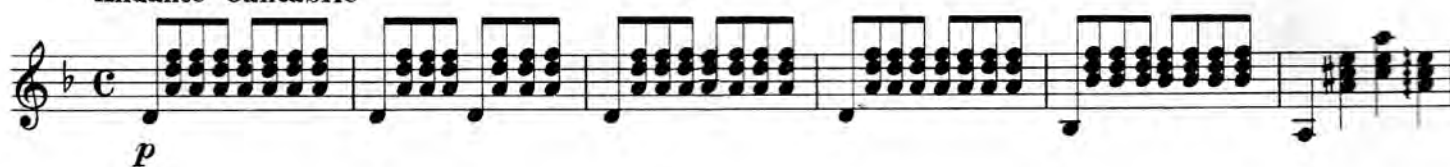
荒城の月幻想曲

服部 正 作曲

Maestoso



[A] Andante Cantabile



[B] Poco più Animato



[C] Tempo 1 (Andante)



fz *p* *fz*

Mesto

Lento *pp* *fz* *Perdendosi*

スウィート メランコリー

Guitar

Sweet Melancholy

C. Munier Op.235

Andantino *p* *cresc.* *dim.* *f* *p* *p* *f* *p*