

楽譜の店

ササヤ書店

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# JUANITA

Sérénade Espagnole

MARIO MACIOCCHI

1 Mandoline  
2 ———  
Mandole  
Guitare

chaque  
net 1,50

1<sup>re</sup> MANDOLINE

All<sup>o</sup> brillante



L'ORCHESTRE A PLECTRE, 17, Rue Saulnier Paris IX<sup>e</sup>



1<sup>re</sup> MANDOLINE

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *mf*, *dolce*, *f*
- Staff 2: *Meno*, *p*
- Staff 3: *mosso*
- Staff 4: *pp*, *rall*, *sempre*, *f*
- Staff 5: *1 TO*, *p*, *cresc*, *Espressivo*, *f*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *dim*, *f*, *p*, *cresc*
- Staff 9: *f*, *cresc*
- Staff 10: *affrett.*

Additional markings include *trills* (marked with *tr*), *accents* (marked with *^*), and *fingerings* (marked with *1*, *2*, *3*).

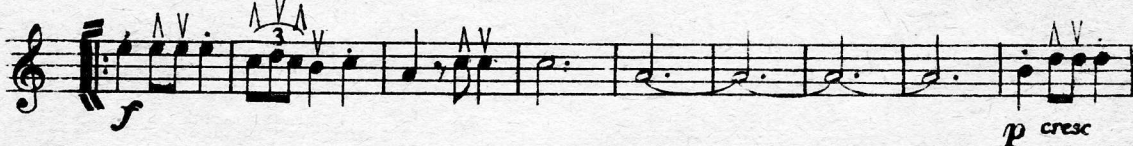
# JUANITA

Sérénade Espagnole

2<sup>e</sup> MANDOLINE

MARIO MACIOCCHI

All<sup>o</sup> brillante



L'Orchestre a Plectre, 17 rue Saulnier, Paris.



2<sup>e</sup> MANDOLINE

*dolce*  
*mf* *f*  
Meno mosso  
*p*  
*pp rall*  
1 TO  
*p cresc.*  
Espressivo  
*f* *mf*  
*dim*  
*p cresc.*  
*f cresc*

The musical score is written for a 2nd Mandolin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a *dolce* marking and dynamic markings of *mf* and *f*. The second staff is marked *Meno mosso* and *p*. The third staff features *pp rall*. The fourth staff includes a first ending bracket labeled "1 TO" and dynamic markings *p cresc.*. The fifth staff is marked *Espressivo* and *mf*. The sixth staff has a *dim* marking. The seventh staff includes a first ending bracket with two endings, labeled "1" and "2". The eighth staff has a *p cresc.* marking. The ninth staff has a *f cresc* marking. The tenth staff continues the melodic line. The eleventh and twelfth staves conclude the piece with various rhythmic patterns and a final chord.

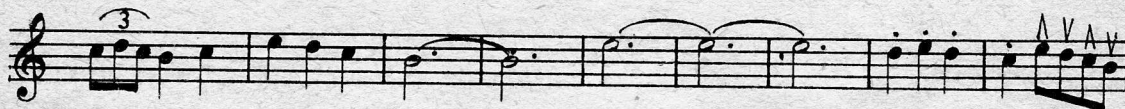
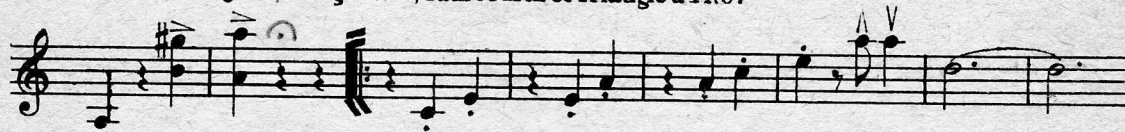
# JUANITA

Sérénade Espagnole

MANDOLE

MARIO MACIOCCHI

All<sup>o</sup> brillante



L'Orchestre a Plectre, 17 rue Saulnier, Paris.



MANDOLE

*mf* *mf* *Meno mosso* *p*

*pp* *rall* *f* **1 TO**

*f* *Espressivo* *p* *cresc* *mf*

*dim*

*f* *p* *cresc* *f* *cresc*

# JUANITA

Sérénade Espagnole

GUITARE

MARIO MACIOCCHI

All<sup>o</sup> brillante

*f*

Castagnettes, Tambourin et Triangle ad lib.

*p* *cresc.* *Espressivo* *f*

*mf*

*dim*

*p* *cresc.*

*mf* *f*

*cresc.* *mf*

L'Orchestre a Plectre, 17 rue Saulmer, Paris.



GUITARE

mf

cresc

Meno mosso

p

pp rall

1 TO

p cresc

Espressivo

mf

f

dim

2

f

p. cresc.

M. Cello  
Bass

# JUANITA

Sérénade Espagnole

Mario Maciocchi  
arr Y. Inoue '69.5.26

All<sup>o</sup> brillante

Handwritten musical score for Cello/Bass of "Juanita" by Mario Maciocchi, arranged by Y. Inoue. The score is in 3/4 time, key of D major, and consists of 12 measures. It features various dynamics (f, mf, p, cresc.) and performance instructions (Espressivo). The notation includes eighth and sixteenth notes, rests, and fingerings.

©



C.B.1

100  
f  
Meno mosso  
cresc.

110  
p

120  
pp rall.

1 Tempo

130  
f

140  
P cresc.

Espressivo

150

160

170  
dim.

11. 12.

180  
f

P cresc.

