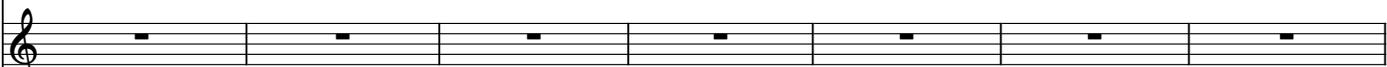


14

Vo.  る_ ふたりのかたに_ ぎんいろのあめ_ あなたのくちびる_

1MI 

2MI 

Mdl 

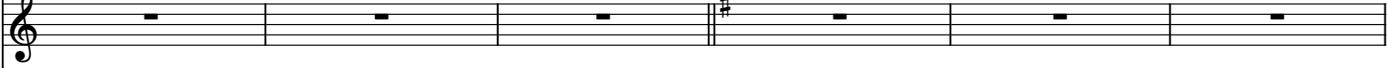
Mc 

Guit. 

Cb. 

21

Vo.  ぬれていたっけ_ かさもささずにぼくたちは_ あるきつづけた

1MI 

2MI 

Mdl 

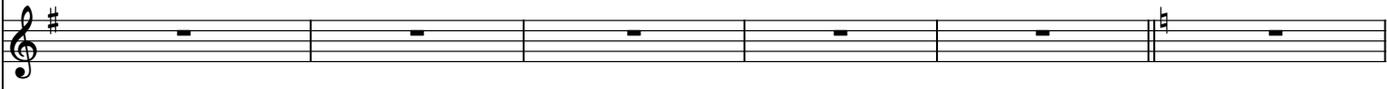
Mc 

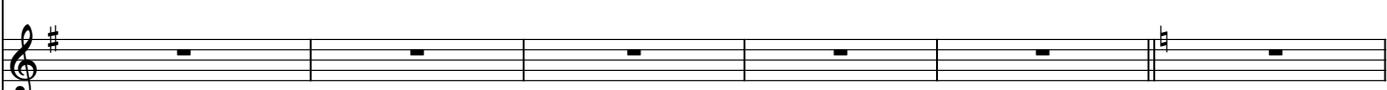
Guit. 

Cb. 

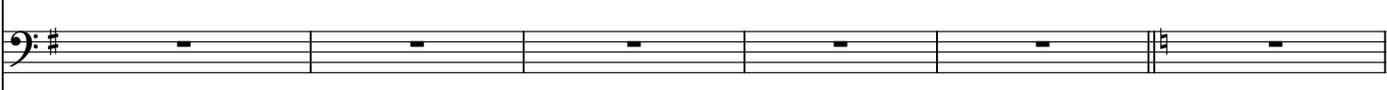
27

Vo.  あめのなか_ あのネオンが ほやけていた_ あめがやんで た_

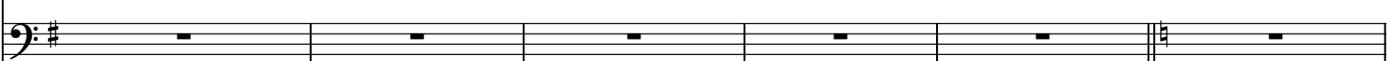
1MI 

2MI 

Mdl 

Mc 

Guit. 

Cb. 

33

Vo.  たそがれのま ち_ あなたのひと み_ う るむほしか げ_

1MI 

2MI 

Mdl 

Mc 

Guit. 

Cb. 

39 1st Mandolin **B**

Vo. 1Ml. 2Ml. Mdl. Mc. Guit. Cb.

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *mf*

mf

45 **C**

Vo. 1Ml. 2Ml. Mdl. Mc. Guit. Cb.

mf *mf* *mf*

50

Vo.

1MI

2MI

Mdl

Mc

Guit.

Cb.

55 **D**

Vo.

ゆうぞらはれた たそがれのま ち あなたのひと み

1MI

mp

2MI

mp

Mdl

mp

Mc

mp

Guit.

mp

Cb.

mp

61

Vo. よるにうるん で ぬれたブラウス むなもとに あめのしずくか

1MI

2MI

Mdl

Mc

Guit. *mp*

Cb. *mp*

67

Vo. ネックレス こきざみに ふるえていた ふたりだけの

1MI

2MI

Mdl

Mc

Guit.

Cb.

E

73

Vo. たそがれのま ち なみきのかけ の は じめてのキ ス

1MI

2MI

Mdl

Mc

Guit.

Cb.

79

rit. atempo **F** 1st Mandolin

Vo. は じめての キ ス

1MI

2MI *mp*

Mdl *mp*

Mc *mp*

Guit. *mp* arco

Cb.

Musical score for measures 86-88, featuring the following parts:

- Vo. (Vocal):** Treble clef, 8-measure rest at the start. Melody begins in measure 87 with a quarter note, followed by eighth notes, and a half note in measure 88.
- 1Ml (1st Trumpet):** Treble clef. Melody begins in measure 87 with a quarter note, followed by eighth notes, and a half note in measure 88.
- 2Ml (2nd Trumpet):** Treble clef. Melody begins in measure 87 with a quarter note, followed by eighth notes, and a half note in measure 88.
- Mdl (3rd Trumpet):** Treble clef, 8-measure rest at the start. Melody begins in measure 87 with a quarter note, followed by eighth notes, and a half note in measure 88.
- Mc (Tuba):** Bass clef. Melody begins in measure 87 with a quarter note, followed by eighth notes, and a half note in measure 88.
- Guit. (Guitar):** Treble clef. Chord diagram for measure 86: $\begin{matrix} 7 \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$. Melody begins in measure 87 with a quarter note, followed by eighth notes, and a half note in measure 88.
- Cb. (Cello):** Bass clef. Melody begins in measure 87 with a quarter note, followed by eighth notes, and a half note in measure 88.

1st Mandlin

黄昏のビギン

【歌伴奏】

Music by H.Nakamura

Arr. by S.Hokari

♩ = 84

The musical score is written for a 1st Mandolin in treble clef. It begins with a tempo of 84 beats per minute. The piece is in common time (C) and features a key signature of one sharp (F#). The score is divided into several sections labeled A through F. Section A starts at measure 7 and includes a vocal line (歌) with a 13-measure rest. Section B begins at measure 40. Section C starts at measure 49. Section D begins at measure 53. Section E starts at measure 67. Section F begins at measure 76 and includes a 'rit.' (ritardando) marking and an 'atempo' (ad libitum) section. The score concludes at measure 84. Dynamics include mp (mezzo-piano) and f (forte).

mp

A 歌 13 8 3

f

B **C**

D *mp*

E

rit. *atempo* **F** *mp*

76 84

2nd Mandlin

黄昏のビギン

【歌伴奏】

Music by H.Nakamura

Arr. by S.Hokari

The musical score is written for a 2nd Mandolin in treble clef. It begins with a tempo of $\text{♩} = 84$ and a dynamic of *mp*. The piece is in common time (C) and features several key changes and time signature changes. The score is divided into sections A through F, with measures 9, 38, 44, 47, 51, 60, 69, and 80 marked. Section A (measures 1-8) includes a triplet and a '歌' (song) marking. Section B (measures 9-37) features a *mf* dynamic and rests of 13, 8, and 3 measures. Section C (measures 38-43) continues with a *mf* dynamic. Section D (measures 44-50) includes a *mp* dynamic and a 4-measure rest. Section E (measures 51-68) includes a *rit.* marking and a 4-measure rest. Section F (measures 69-80) begins with an *atempo* marking and ends with a *mp* dynamic. The score concludes with a final chord in 2/4 time.

Mandola

黄昏のビギン

【歌伴奏】

Music by H.Nakamura

Arr. by S.Hokari

♩ = 84

mp

10 13 8 3

40 **B** mf

45 **C**

49

54 **D** mp

63 2 mp

72 **E** rit.

80 atempo **F** mp

Guitar1

黄昏のビギン

【歌伴奏】

Music by H.Nakamura
Arr. by S.Hokari

♩ = 84

8

A

mp

6

har.

mf

mp

11

16

21

26

31

B

36

C

mf

41

C

46

51 D

8

56

61

66

71 E

76 rit.

8

81 F

atempo

8