

Score

# You Raise Me Up ★

Words by Brendan Joseph Graham

Music by Rolf Lovland

Arranged by Noboru Suzuki

*Tempo rubato*

Mandolin 1

Mandolin 2

Mandola

Mandocello

Guitar

Contra Bass

*Solo*

*mf*

The score is written for six instruments: Mandolin 1, Mandolin 2, Mandola, Mandocello, Guitar, and Contra Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked *Tempo rubato*. The Mandola part features a *Solo* section starting at the beginning of the first measure, marked *mf* (mezzo-forte). The Mandolin 1, Mandolin 2, Mandocello, Guitar, and Contra Bass parts are mostly silent, indicated by rests in the first measure and horizontal lines in the subsequent measures.

Musical score for measures 4-8. The score includes staves for Mdn 1, Mdn 2, Mdla., Mdc., Gtr., and C.B. The key signature is one sharp (F#) and the time signature is 2/4. Measure 4 has a '4' above the staff. Measure 8 has a '2/4' time signature change. Dynamics include *mp* and *arco*.

Musical score for measures 9-12. The score includes staves for Mdn 1, Mdn 2, Mdla., Mdc., Gtr., and C.B. The key signature is one sharp (F#) and the time signature is common time (C). Measure 9 has a '9' above the staff and a tempo marking of  $\text{♩} = 56$ . Measure 10 has a boxed 'A' above the staff. Dynamics include *mf* and *mp*. Chord symbols D, Dsus4, and D are present above the guitar staff.



Mdn 1

Mdn 2

Mdla.

Mdc.

Gtr.

C.B.

21

*p*

2C. Bm 3C. Gadd9 2C. Dadd9/F# A D Gadd9/B D/A DM7/F# G

Mdn 1

Mdn 2

Mdla.

Mdc.

Gtr.

C.B.

25

*mp*

**C**

D/A Asus4 A D

Mdn 1

Mdn 2

Mdla.

Mdc.

Gtr.

C.B.

29

**D**

*f*

*f*

*f*

*f*

*f*

*f*

G/B A7sus4 D 2C. Bm 3C. Gadd9 2C. Dadd9/F# A/C#

Mdn 1

Mdn 2

Mdla.

Mdc.

Gtr.

C.B.

33

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

2C. Bm 3C. Bm/A Gadd9 2C. D/A A D Gadd9 Dadd9 D/F# Gadd9

Mdn 1

Mdn 2

Mdla.

Mdc.

Gtr.

C.B.

37

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

D/A Asus4 D G6/D D C#m 2C. B/A A

*p* *f*

*p* *mf* *f*

Mdn 1

Mdn 2

Mdla.

Mdc.

Gtr.

C.B.

41

Eadd9/G# 2C. B/D# C#m 2C. A E/B 2C. B E 2C. Aadd9

Mdn 1

Mdn 2

Mdla.

Mdc.

Gtr.

C.B.

*mf* *f* *mf* *f* *mf* *fz* *fz* *f*

E A 2C. E/B Bsus4 B7 E/B 1C. G#/B# C#m 2C. B/A A

45

Mdn 1

Mdn 2

Mdla.

Mdc.

Gtr.

C.B.

*p* *p* *p* *p* *p* *p*

Eadd9/G# 2C. B/D# C#m 2C. A E/B 2C. B E 2C. A/C#

49

Mdn 1

Mdn 2

Mdla.

Mdc.

Gtr.

C.B.

53

*mp*

*mp*

*mp*

E/B EM7/D# Aadd9/C# E/B 2C. Bsus4 C#m Badd9 A1

Mdn 1

Mdn 2

Mdla.

Mdc.

Gtr.

C.B.

57

*p*

*p*

*p*

*p*

*p*

*rit.*

E/B 2C. B E/B B7sus4 2C. B7 E9sus4 E

# You Raise Me Up ★

Words by Brendan Joseph Graham  
Music by Rolf Lovland  
Arranged by Noboru Suzuki

*Tempo rubato*

(Mandola)

4

9  $\text{♩} = 56$  **A**

13 *mf* *mp*

17 *mp* *f* **B**

21 *p*

24

27 **C** *mp*

Detailed description: This is a musical score for a mandolin, specifically for the first part of the piece 'You Raise Me Up'. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Tempo rubato'. The piece begins with a melodic line in the first staff, labeled '(Mandola)'. The second staff starts at measure 4. The third staff starts at measure 9, with a tempo marking of a quarter note equal to 56 (♩ = 56) and a dynamic of mezzo-piano (mp). This section is marked with a box 'A'. The fourth staff starts at measure 13, featuring triplets and dynamics of mezzo-forte (mf) and mezzo-piano (mp). The fifth staff starts at measure 17, with dynamics of mezzo-piano (mp) and forte (f), and is marked with a box 'B'. The sixth staff starts at measure 21, with a dynamic of piano (p). The seventh staff starts at measure 24. The eighth staff starts at measure 27, with a dynamic of mezzo-piano (mp), and is marked with a box 'C'. The score includes various musical notations such as slurs, ties, and dynamic markings.

31 **D**  
*f*

34  
*mp*

37  
*p* *mf*

40 **E**  
*f*

43  
*mf*

46 **F**  
*f*

49  
*p*

53  
*mp*

57  
*p* *rit.*

Mandolin 2

# You Raise Me Up ★

Words by Brendan Joseph Graham

Music by Rolf Lovland

Arranged by Noboru Suzuki

*Tempo rubato*

(Mandola)

4

*mp*

9  $\text{♩} = 56$  **A** 4 *mp*

**B** *mp*  $\longleftarrow$  *f*

21 *p*

24

**C** 27 *mp*

Detailed description: This is a musical score for a mandolin part. It consists of seven staves of music. The first staff is marked 'Tempo rubato' and '(Mandola)'. The key signature has two sharps (F# and C#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is shown above the first staff. The second staff begins at measure 4 and includes a dynamic marking of 'mp'. The third staff begins at measure 9, includes a tempo marking of '♩ = 56', a first ending bracket labeled 'A', a '4' indicating a four-measure rest, and a dynamic marking of 'mp'. The fourth staff begins at measure 17, includes a first ending bracket labeled 'B', and dynamic markings of 'mp' and 'f' with a hairpin. The fifth staff begins at measure 21 and includes a dynamic marking of 'p'. The sixth staff begins at measure 24. The seventh staff begins at measure 27, includes a first ending bracket labeled 'C', and a dynamic marking of 'mp'. The score concludes with a double bar line and repeat signs.

31 **D**  
*f* *mp*

35

38 **E**  
*p* *mf* *f*

42 *mf*

46 **F**  
*f*

49 *p*

53 *mp*

57 *rit.*  
*p*

Mandola

# You Raise Me Up ★

Words by Brendan Joseph Graham

Music by Rolf Lovland

Arranged by Noboru Suzuki

*Tempo rubato* -----

Solo

*mf*

*mf*

9  $\text{♩} = 56$  **A** *mp* tutti

17 **B** *mp*  $\text{f}$

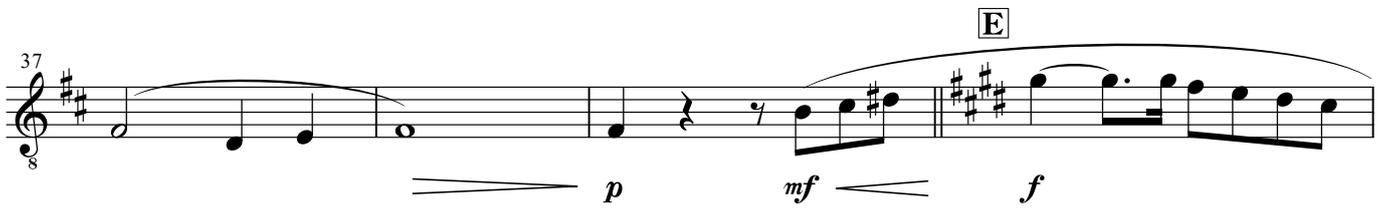
21 *p*

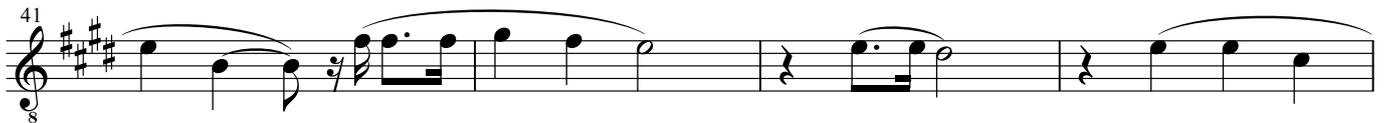
25 **C** *mp*

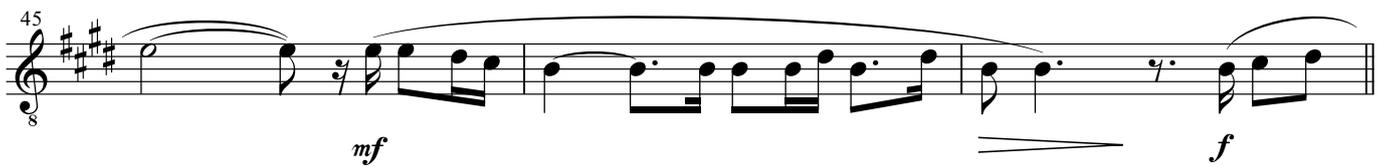
29 **D** *f*

You Raise Me Up - Mandola - 2 -

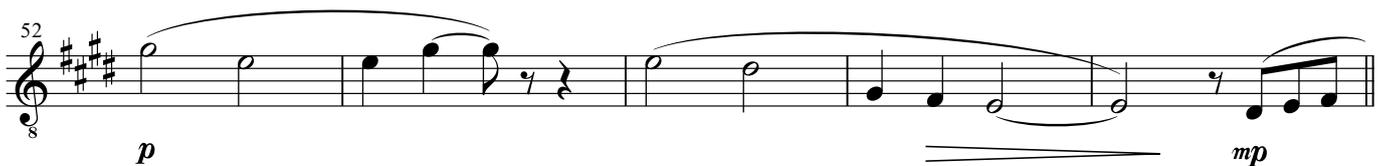
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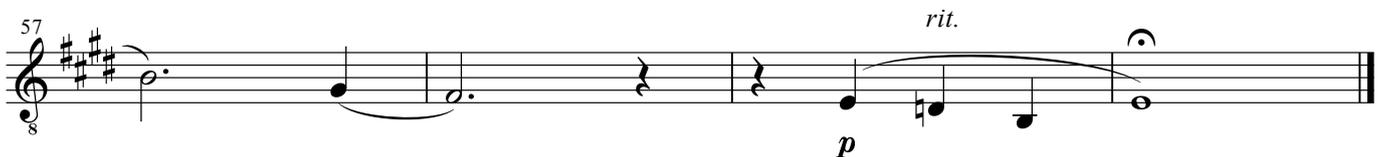
37 

41 

45 

48 

52 

57 

# You Raise Me Up ★

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Music by Rolf Lovland

Arranged by Noboru Suzuki

*Tempo rubato*

♩=56 D

Musical notation for the first staff, including a 7-measure rest and a series of chords.

**A** D Dsus4 D D/F# Gadd9 Asus4 A

Musical notation for the second staff, measures 11-14, with chords D, Dsus4, D, D/F#, Gadd9, Asus4, and A.

Gadd9 2C. Dadd9/F# Gadd9 D/A Asus4 A D

Musical notation for the third staff, measures 15-18, with chords Gadd9, Dadd9/F#, Gadd9, D/A, Asus4, A, and D.

**B** 2C. Bm 3C. Gadd9 2C. Dadd9/F# A/C# 2C. Bm 3C. Gadd9

Musical notation for the fourth staff, measures 19-21, with chords Bm, Gadd9, Dadd9/F#, A/C#, Bm, and Gadd9.

2C. Dadd9/F# A D Gadd9/B D/A DM7/F# G

Musical notation for the fifth staff, measures 22-24, with chords Dadd9/F#, A, D, Gadd9/B, D/A, DM7/F#, and G.

D/A Asus4 A D **C**

Musical notation for the sixth staff, measures 25-27, with chords D/A, Asus4, A, and D.

G/B A7sus4 D

Musical notation for the seventh staff, measures 28-30, with chords G/B, A7sus4, and D.

**D** 2C. Bm 3C. Gadd9 2C. Dadd9/F# A/C# 2C. Bm Bm/A 3C. Gadd9

Musical notation for the eighth staff, measures 31-34, with chords Bm, Gadd9, Dadd9/F#, A/C#, Bm, Bm/A, and Gadd9.

34 **2C.**  
**D/A** **A** **D** **Gadd9** **Dadd9** **D/F#** **Gadd9**  
*mp*

37 **D/A** **Asus4** **D** **G6/D** **D**  
*p*

40 **E** **C#m** **2C.** **B/A** **A** **Eadd9/G#** **2C.** **B/D#** **C#m** **2C.** **A**  
*f*

43 **E/B** **2C.** **B** **E** **2C.** **Aadd9** **E** **2C.** **A**

46 **E/B** **2C.** **Bsus4** **B7** **E/B** **1C.** **G#B#** **F** **C#m** **2C.** **B/A** **A**  
*mf* *fz* *f*

49 **Eadd9/G#** **2C.** **B/D#** **C#m** **2C.** **A** **E/B** **2C.** **B**

52 **E** **2C.** **A/C#** **E/B** **EM7/D#** **2C.** **Aadd9/C#** **E/B** **2C.** **Bsus4**  
*p*

55 **C#m** **2C.** **Badd9** **A** **E/B** **2C.** **B** **E/B**

58 **B7sus4** **2C.** **B7** **E9sus4** *rit.* **E**  
*p*

Mandocello

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Arranged by Noboru Suzuki

*Tempo rubato*

(Mandola)

*mp*

9 ♩=56 **A** *mp*

17 **B** *mp* *f*

21 *p*

25 **C**

You Raise Me Up - Mandocello - 2 -

29 D

*f*

33

*mp*

37

*p* *mf*

40 E

*f*

44

*fz*

48 F

*f*

52

*p*

57

*rit.*  
*p*

Contra Bass

# You Raise Me Up ★

Words by Brendan Joseph Graham

Music by Rolf Lovland

Arranged by Noboru Suzuki

*Tempo rubato*

Solo

(Mandola)

4

*mp*

9

♩ = 56

**A**

*mp*

13

17

**B**

*mp*  $\curvearrowright$  *f*

21

*p*

25

**C**

29 D

*f*

33

*mp*

37

*p* *mf*

40 E

*f*

44

*mf* *fz*

48 F

*f*

52

*p*

57

*rit.*  
*p*